BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XII November 1, 1944 No. 21

F I C T I O N

MUST BOOKS

~~January 11~~ February 14

Parrish, Anne POOR CHILD Harper

Again an expert study of cruelty cushioned in artifice, for the odd, very desolate story of a slum child moved to a world in which he could never belong. Orphaned at thirteen (after a past history which included his mother's murder of his feebleminded sister), Martin is taken in by Mrs. de Rendon, beautiful, honeyed, and cold of heart. Awkward, ludicrous, and aware of it - making unfortunate missteps in an effort to ingratiate Mrs. de Rendon, Martin is never secure, always tantalized by her beauty - and always thwarted. To win her gratitude, he sets fire to the house and rescues her small boy, John; to ensure his position, he gains a hold on the impressionable John, terrorizes him, and is indirectly - unintentionally responsible for his death. Abandoned by Mrs. de Rendon who continues her capricious career abroad, he is left in the hands of her chauffeur, a pervert, until he gains the courage to make the break alone - and runs away to find the old nurse, discharged by Mrs. de Rendon, who offered him a home where he belonged. Perhaps excessive, this is nonetheless effective and a caustic contrast in evil. $2.50

Steinbeck, John CANNERY ROW 1/2 Viking

* I loved it - and to my mind - it fits admirably an immediate need in our season's lists, - the need for a richly patterned story spun out of another layer of that peculiar underworld with which Steinbeck is at his best. Once again, as in *Tortilla Flat*, he makes no effort to stress "social significance". To be sure, one can strain at his underlying meanings and say that such people should not exist in today's plenty - but no one can argue that they wouldn't exist again tomorrow if eliminated today. Flotsam and jetsam of humanity, - the gang of boys who could get jobs but didn't except when emergency demanded - and then quit when the emergency passed. Lee's felicitous acquiescence to their thinly veiled urging that they become caretakers of his newly acquired shack; their neighbors in the deserted lot; Doc, high mogul of the marine laboratory, doctor to the neighborhood on occasion, beloved by all; and the others who made up the dregs of Cannery Row. The story builds up to first one and then another climax, as the boys plan a party for Doc. There's humor - and pathos - and sheer good story telling as the incidents unfold. The plot is tenuous, held together by the characters. But Steinbeck succeeds in making them human, likable, out of drawing but never in caricature. And one feels that to him, too, they are part of the flavor of a folk legend of today. $2.00

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EARLY STARTERS

January 3

Shellabarger, Samuel CAPTAIN FROM CASTILE Little, Brown

With its selection by the Literary Guild for January, this is a safe bet for the first of the year - a long, robust, picaresque novel of Spain of the Inquisition, Mexico of Cortes, and Europe of Charles of Austria, which unfolds the story of Pedro de Vargas, young Spanish nobleman, as he emerges from superficiality to reality. His knightly love given to Luisa, it is Catana, dancer at an inn, to whom he gives his heart and who is never absent when he needs her. Pedro saves an Indian slave, rescues Catana from de Silva's thugs, aids Garcia in trying to free Garcia's mother from the Inquisitor and then finds that he and his family are to be tortured by the Inquisition because of de Silva's animosity. Catana provides for their escape and Pedro joins Garcia for the New World and service with Cortes... Catana turns up, and with Garcia, Pedro sees the long march to Mexico, the subjugation of the Indians, the Indian rebellion, La Noche Triste, and, through de Silva's treachery, they are captured. But Coatl saves and takes them to his people. They rejoin Cortes, who separates Catana and Pedro by making Pedro his envoy to their ruler. Pedro is able once again to escape de Silva's machinations and prove to Charles of Austria the loyalty of Cortes and the overseas expeditions, and clear himself of all charges. Catana is found and they set out for a permanent home in the New World... A lively, action packed historical romance, which reanimates the interlocking old and new worlds, the scourge of the Inquisition and its injustices, the history making campaigns of Cortes, the downfall of the Indian Empire, the wiles and treacheries of conqueror and conquered, the fabulous - and unpleasant - aspects of the new country, and the interplay of international politics. Plenty of color, drama, swordplay and escape while you may. $3.00

January 3

Papashvily, George & Helen ANYTHING CAN HAPPEN Harper

This January Book of the Month Club dual selection was reported originally in September when scheduled for fall publication - as follows: "And lots does, when George Papashvily, a Georgian, comes to America from his native Russia after the last war. This is a warmly human story of immigrants becoming American, based largely on the author's own story, embellished with incidents that build up into good story telling. There are the hardships of finding work, of being cheated and laughed at, of making new friends, of enjoying old friends. There's a wonderful account of a trip across country in an old car piled high with an assortment of furniture, keepsakes and people. There's a wide range of jobs - and of places sampled and found wanting. Finally married, owning his own farm in Pennsylvania, with friends near by, he finds his own place in the country he has come to love. Somewhat idealized propaganda for this "melting pot" of the world, but a story simply and sympathetically told - with a certain naivete of style in the quite evidently foreign sentence structure throughout. An appealing tale." $2.50

PROBLEMATICAL BOOKS

November 15

Maass, Joachim THE MAGIC YEAR L. B. Fischer

Introducing a German author, now in this country, and the first part of a projected trilogy (to be endorsed by Thomas Mann, Franz Werfel) this is a panel of childhood, retrospective, introspective. There is a fullness here, sometimes an

ornateness, of detail and of style which is more European than American. There is a solidity, also a stolidity, which is German - and of questionable appeal on this side. Within these limitations, this is an able portrait of middle class Germany and a middle class family in Hamburg; of Jakob Andermann, the boy, - his irascible father and his gentle mother; of Thomas, his older brother who was to die - and Robby, his scapegrace friend; of school, a Christmas fair and a Christmas dinner; of his father's long sickness; of a burglary - and his first intimations of evil; of Minna, the maid, who got in trouble, etc. No concentrated story here - episodes of a year in the past wholly remembered in the present. I question wide sales. $2.75

~~January 8~~ 10 april 11

Newmann, Daisy NOW THAT APRIL'S THERE Lippincott

No sparks, but a pleasingly mild story of children versus parents as Wincy, 15, and Angus, 9, return to England after three years of evacuation in America, and find Oxford, their Professor father, their rather helpless-in-the-household mother, all fairly stuffy. Wincy and Angus introduce American slang, horrify and educate their elders, give them an idea of parental participation in family life, and of behaviour as being something beyond a Nannie and the nursery. Professor Turner warms up quickly to life with his children, studies modern psychology and applies it to good effect at home and in his classes, and becomes the new Warden of Oxford. The children adapt back again to England, particularly as Wincy finds English Francis more to her liking than American Hank. Homey. $2.00

Spinelli, Marcos ASSIGNMENT WITHOUT GLORY 1/10 Lippincott

On Army special service, Brazilian born Costa is sent back to Brazil for counter espionage with the purpose of locating radio installations broadcasting Nazi propaganda. Two men have disappeared in attempting the same mission and Costa, knowing there is no hope of extricating himself if he gets in trouble or fails, starts from scratch with the local agent. Changing his name, he kills to protect his identity and joins the mule train to find the sending station. In the jungle, he learns more of Nazi methods, finds the station but becomes the prisoner of the Nazis in command. Information that he has managed to send out brings the Brazilian military to round up the Nazis, but Costa must still maintain his anonymity, is again jailed, but manages to escape and return to the USA. Some good plot values, characters, background and pace - but not as cleanly virtuous as P.L.'s prefer. A Main Line Mystery, this will have a dual market. $2.00

January 10

Carleton, Marjorie CRY WOLF Morrow

Lady-alone adventure which is a sure combine of menace and mystification as Sandra agrees to marry - nominally - millionaire Jim Demarest to enable him to get control of his inheritance, now in the hands of a young uncle, Mark, whom he distrusts. When Jim is reported dead six months later, Sandra makes a showing on the scene as his widow, determined to protect Jim's interests for the sake of his younger sister, Julie. Attracted by Mark, but vigilantly doubtful, Sandra has more reasons to fear him as Jim's corpse in the coffin proves to be a waxen replica, - as Julie, spied on, confined, is accidentally killed, - as Sandra is mickeyed one night by Mark, - and finally, on the hunt for Jim, finds him in a cabin in the woods in the hands of two jailers. Arranging Jim's escape, she confronts Mark with her deductions, learns that Jim is a homicidal maniac, that these measures were taken to spare Julie who too inherited a

bad bloodline, and that Mark is bona fide. A first, which makes fine, feverish entertainment. (Also a candidate for the mystery market.) $2.50

January 10

de Sherbinin, Betty BY BREAD ALONE Morrow

Author of *Bindweed, Wind on the Pampas*, with a third novel of Argentina, this time urban Buenos Aires. With a concentrated plot which has both romantic and dramatic values, differentiated characters, this makes a wider play for popularity than either of its predecessors. 1942, 1943, the years of unrest, of Nazi penetration, of Nationalist revolt, and of decision as Argentina is forced to choose between democracy and Fascism as background for the story of several. There is Peter Watt, bitter after fighting in Spain, who goes to work for a German, Hansel, to do a brush off job on the Nazi diplomat, von Bulow; there is Carol, von Bulow's American wife, whom Peter had loved, but who - forgetting the shoddiness of her life with von Bulow, returns to him; Hansel, successful foreign industrialist - entrepreneur, capitalizing on Argentina's potential - but unable to get ahead socially; Irma, Hansel's daughter, who rejects her father's social ambitions for her, runs away from home and falls in love with Peter; Enrique Carreto, no good son of a leading native family, now identified with the Nazi-Nationalist cause. A cross section of types and interests, which culminates in the Argentinian break with Germany, with von Bulow's failure, and with Carol's suicide after her complete disintegration under von Bulow. This reads well. $2.50

Lamond, Henry G. DINGO: The Story of an Outlaw Morrow

The author of *Kilgour's Mare* (1943) writes of the Australian wild dog in tracing the life of a master killer, hated and feared by cattle and sheep men alike. Here is the sharp, cunning character of a dingo, his legendary personality, his danger to stock raisers. Trained by his mother, rescued by her when he is captured by a hunter, White Ears early learns the value of caution, becomes wise in the ways of trappers, perfects a style of killing that marks him all over Western Queensland. Birds, kangaroos, cattle, sheep, goats - White Ears kills for pleasure oftener than food, kills so much that the bounty on his head increases with every new raid. No fence can exclude him, - traps, poison, guns cannot catch him, - and even bitch dogs, though they lure him, cannot bring about his destruction. When he is finally caught, he receives respectful treatment. Perceptive natural history story that is informative as well. $2.50

LAST LICKS

Leonov, Leonid ROAD TO THE OCEAN L. B. Fischer

A book with a wealth of knowledge of people, history, facts, - with a lively imagination for the future, which introduces a Soviet modern author in this story of Kurilov. Kurilov merges his work as Chief of the Political Bureau of the railroad with his symbolic dream of the Ocean. His orbit touches those of a score of other Russians, personifying all aspects of the country. Kurilov investigates wrecks, gets on the trail of a long time enemy, and through a complex pattern of associations, becomes an important factor in the life of Liza, would-be-actress, wife of his enemy's brother; through his illness, the means of defeating his enemy; and through his death the catalytic agent in those lives his has touched. Personifying the vigilance, the past and future of Russia, Kurilov's life and character resembles his symbolic Ocean as an aim and a dream. The 507 pages of this book are filled with interpolated life stories of the many, - typical, but highly individual, - characters who are part of

Kurilov's story, - and with long inclusions of fact and fancy. The whole results in an often satisfying, fascinating, sometimes uneven novel of Russia. (11/8) $3.00

Saroyan, William DEAR BABY Harcourt, Brace

A collection of 20 tales, sketches, fragments - from the master of the unpredictable - which shows a tightening and clarification of style, but which still remains a testament to his belief in and love for the little people and their small dramas. Some five Armenian derived, several autobiographically angled, these products of work in progress have some of them appeared in magazines (*Nutmeg, Yale Review, Atlantic Monthly, Collier's, Vogue,* etc.) - some are published for the first time. There are, besides a credo of a writer, a lament and paean for life, intimations of mortality, a fairy story of a mouse that steals money, and several that have nameless, impersonal protagonists. The title story tells of a fighter who becomes champion after the death of the girl he loves and is an example of good story telling and characteriazation. Joins *My Name is Aram* for its wider appeal. (11/9) $2.00

Simenon, Georges AFFAIRS OF DESTINY Harcourt, Brace

Two more - *Newhaven-Dieppe* (L'Homme de Londres) and *The Woman of the Gray House* (Le Haut Mal) novels of the psychological dissection of crime and its aftermath. The first - a railroad signalman sees a murder and takes the money involved, is hag-ridden by his secret as the murderer disappears, the police investigate, and the money torments him. He is driven to try to help the murderer, and is forced to kill him. The second - the mother of four daughters kills her son-in-law, and though the crime is never proved, the pressure of the community, the tragedies of her girls, bring about a payment outside the law. Effective and penetrating portraits of violence and its effects, done with unemotional objectivity. (11/9) $2.00

TRIO AND SOLO

Treat, Lawrence THE LEATHER MAN Duell, Sloan & Pearce

A much too close community circle (Westchester) as setting for the dis-appearance, or was it murder, of Lola - Lola who had had an affair with Frank (just married), who was to marry his closest friend (just divorced), who was still playing around with others, and who deserved to die. Fingermarked by all evidence as chief possibility, unsure of himself, Frank reaches the solution ahead of the police. Even distribution of suspicion and suspense for a closely interlocked situation, well styled. ((11/3) $2.50

Marlett, Melba ESCAPE WHILE I CAN Doubleday, Doran

Distaff despatchings at Lake Michigan, as young Elizabeth becomes the second Mrs. Brandon, whose husband is given to violent rages, whose two sisters-in-law overwhelm her with intangible fears, and warnings against their adopted sister. The killing of sheep, the disappearance of a little girl, the silence regarding the death of Elizabeth's predecessor, finally drive her away, - and her return 8 years later lands her in an attempted murder and the killing of one of her sisters-in-law. Lt. Stark finally gets his hands on all the answers. A plausible entry in elimination exercise. Crime Club selection. (12/1) $2.00

Rutledge, Nancy BLOOD ON THE CAT Farrar & Rinehart

Local yokel touches for the murder of Cognac's most affluent and most hated citizen, which is sleuthed by Killian McBean, newspaper editor. The dead man's disinherited son, the town librarian and school teacher, an amnesia victim in search of an identity, all possible suspects in a case which hangs on a broken marriage in the past. Temperate action and interest. ~~(1/11)~~ 2/21 $2.00

Ermine, Will BUCKSKIN MARSHAL Jefferson House *(Distributed by Morrow)*

Standard shooting by Steve Gant, U.S. Marshal, whose father is bushwacked and whose ranch house is burnt to the ground by land hungry Ducker and his League of Drovers. Playing it safe and slow, Gant refuses to take immediate reprisals on Ducker's underlings, tries to smoke out Ducker and fails, until a train robbery which he interrupts gives him the men and the evidence he needs. Average action job. (1/10) $2.00

N O N F I C T I O N

MUST BOOK
January 25

Yutang, Lin VIGIL OF A NATION John Day

** We've needed this book and what it has to say could be put in no better hands. First, it is not a "defense" of the Chiang Kai-shek government in being an apologia, but it is definitely on the side of the national government, which to this point has had no able advocate. Lin Yutang went there predisposed slightly in favor of concessions to the Communist element - the Red Army. He found and convincingly presents a different picture from what he expected. He sums it up as four major problems; Democracy; Unity; The Army; Industry. He sees the government as paternalistic, *not* fascist; he feels the need of establishing an operating Bill of Rights, an institution of a constitutional electoral process, and of accepting the validity of a two party system. By this alone will unity be achieved, not by arms. He sees the Chinese army as a problem of supplies. He sees Chinese industry as a blend of planned economy and private enterprise. In his book he traces the steps by which he came to his conclusions - through an extensive trip which showed him cities and countryside, border line "blockade" (a military necessity he feels), frontline, prison camps, concentration camps, industrial - educational - and agricultural centers. A revealing and heartening picture written by the Chinese whose pen has been used both to exconciate - to ridicule - and to elucidate his country and his people. Good reading. (Illustrated) ~~$3.00~~ 2.75

Three's No Crowd

A new Beverley Nichols, VERDICT ON INDIA (Harcourt, Brace) which is a pungent, personal point of view on that empire; a new Lt. John Mason Brown, MANY A WATCHFUL NIGHT (Whittlesey) which is a name value candidate largely; and a finedrawn biography, Florence Becker Lennon's VICTORIA THROUGH THE LOOKING GLASS (Simon & Schuster) which answers a real need.

P R O B L E M A T I C A L B O O K S

Early November

Johnson, Walter THE BATTLE AGAINST ISOLATION Univ. of Chicago Press

A fighting liberal in a town where that means war, here records and interprets the various factors contributing to an overall picture of "the battle against isolation". His intensive research into the files of William Allen White (a book of White's Letters is in preparation) give him access to the whole background of the "Committee to Defend America by Aiding the Allies", of which White sat in the uneasy seat of chairman, until such time as war was imminent and he resigned. But this is simply one facet of the battle. Johnson marshals his facts, presents the story of those years when Americans slept, shows how a few fought against odds to make possible aid to England - Lend Lease - and the destroyer - air base deal. The importance of the subject on which our knowledge has been personal and scattered will override the quite evident hand of the scholar which makes it at times pedestrian and rather dated in style. Objective, to the point of stripping the material of color and implicit drama, courageous in calling rightful names and placing rightful blame. A challenge that, by facing the truth, we may avoid the pitfalls ahead. One could wish it had been published earlier, though it will stand as part of the record. $4.00

November 13

Beebe, William - *Ed.* THE BOOK OF NATURALISTS Knopf

An excellent compilation from the writings of scientists and others, with lively introductions to the two sections, and notes about each author, by the editor. This is natural history as it was experienced by those who first communicated their discoveries, by those who expanded the science, by those whose findings became classics in the field. From Cave Paintings, Aristotle, Pliny to von Humboldt, Audubon, Thoreau, to Darwin, Agassiz, Maeterlinck, Fabre, Burroughs, Akeley, Huxley, Peattie - this is able editing of material that is not only interesting, but is definitely literature. Naturally, it is a personal selection, and admits to pushing the definition of natural history as far as possible, but the resulting choices provide stimulating reading for the unscientific, for anyone wishing to sample, in perspective, the many facets of this science. $3.50

Duffus, R.L. & Krutch, Charles THE VALLEY AND ITS PEOPLE Knopf

With photographs by Charles Krutch of the Tennessee Valley Authority, and an elegiac, rhythmic accompanying text by R. L. Duffus, this is the story of that lost valley and its restoration, one of the great accomplishments of the decade. Both prose and photographs, which are impressive, pay full tribute to this democratic project, show the valley as it was before, the harnessing of that "unruly, cantankerous stream", the building of the dams and the factories, the relief they brought to soil and farmer. Symbol of "co-operative power", this is a full illustration of democracy at work. A book, however, of conjectural sales values. $2.75

Haggin, B.H. MUSIC FOR THE MAN WHO ENJOYS "HAMLET" Knopf

A book destined to widen the appreciation of the average man who listens to music, and one which heightens his understanding by a detailed analysis of what he is listening to. Here, using examples from the greats, Beethoven, Bach, Mozart, etc.

down to the more modern Debussy and Strauss, are scores of works which the reader can follow as he listens to their recordings, or performance, and an explanation of their processes, themes, variations, moods. A book which enables self acquisition of the fundamentals in a select group of masterpieces, and greater enjoyment thereof, but one which requires serious effort of the student. $2.75

November 14

Nichols, Beverley VERDICT ON INDIA Harcourt, Brace

* With neither prejudice or favor, Beverley Nichols went to India on assignment, spent a year there, and gives here his personal point of view on that crazy quilt country of negatives, inequalities, conglomeration and contradiction. It is both an immensely entertaining and engrossing report in which his opinions are decided, his observations sharp - and widely ranged from the sympathetic to the caustic. Here are the "working of the Indian mind, not only in politics - but inter alia" - a mind which whether in government or art or medicine or films is blocked by the taboos of Hinduism. He visited at the Viceroy's palace; he talked with the great leader of the untouchables, Dr. Ambedkar; he traveled north to the frontier where they fight for "fun and games" first, economic advantage second; he fell ill, stayed in an Indian hospital with four murderers; he interviewed Jinnah, Muslim leader, whose crusade for Pakistan, the need for a separate empire, he sanctions; and he attacks at length the "deadening influence of Hinduism", which has caste as its sheet anchor, Gandhi as its "Heil Hindu", and which is the negation of democracy. There's controversial material here for a controversial country; there are few soft words - and no solutions - for either white or native; but there's a widening conception of India for the general reader (who may not read less personalized accounts) which will give him an idea of many conflicts this diversified, divergent population of Hindu, Muslim, untouchable, half caste and Briton, presents. $2.50

Robson, R.W. THE PACIFIC ISLANDS HANDBOOK Macmillan

This is the first North American edition of a standard reference book, an annual begun in 1932, rewritten, in part, and revised to bring up to date historical and geographical information obtained from officials of various territories. Under the islands facts about their government, life, history, population, etc., are arranged in encyclopaedic order, while there are charts of history and the war in the Pacific. A necessarily useful book, for reference only. $3.50

November 25

Pratt, George K., M.D. SOLDIER TO CIVILIAN Whittlesey House

This is one of several (and there will be several more to come) books written for the family of the returning serviceman. Dr. Pratt, a practising psychiatrist, has angled his book to his field, and has given an overall picture of what is to be faced, rather than summary solutions to the many problems which the soldier will bring back. He outlines what psychological equipment the soldier may have had when he left, what may have been the effects of military service, what Mental Hygiene has accomplished in the Army for morale maintenance. The return home, and the disillusionment after the idealization from abroad; the handling of the injured and the disabled; the question of a job; the changes in the family - with wives at work and reluctant to stop working, with wives they may not know, or children they

may not have seen, etc. With the prevalence of psychiatric disabilities (30,000 men are released each month because of these) - a realistic understanding of the factors involved for the serviceman who is maladjusted - or making the transition - is necessary. This covers the essentials in popular terms. $2.50

November 27

Brown, Lt. John Mason MANY A WATCHFUL NIGHT Whittlesey House

This differs sharply from his earlier book in which the actual texts of his broadcasts from the bridge to the men below decks told their own story. Dealing with the invasion of the coast of Normandie, this includes occasional paragraphs from the new broadcasts, but the bulk of the material is (1) a personal experience story; (2) a rather tenuous, discursive survey of the implications of invasion. The moods of our British hosts ; our own response - the morale of the waiting troops - first impressions of France - occasional wanderings in the field of grand strategy. Quite frankly, I felt it was a distinct drop in reading interest, in value as a record. Others (Wertenbaker, Pyle, Tobin) have already done it better. Brown's name will, however, attract a substantial market. But his is not the gift of a first rate reporter. $2.75

Maguire, J.S. BESIDE THE POINT George Stewart

A bubbly marital accounting as the author tells of her husband, two children and the way they lived on Three Tree Point in Washington. Their experiences as lighthouse (and light house) keepers, with the State Log Patrol, the Army; how they found time off for weddings, hospitalizations and hotel holidays; how they coped with storms, fire, rescues; not so appreciative neighbors, airplane spotters, Bob's various jobs; what Petey and Robbie's individual adventures led to; what kind of an audience the author had for her writings; and how all of them managed to extricate themselves from the various predicaments in which they landed. Many human, humorous touches here that are contagiously ingratiating. $2.50

December 1

Burbank, E.A. BURBANK AMONG THE INDIANS Caxton

Plainly told experiences of Burbank, the historical painter of the Indians, known to the tribes (there were 128 of them) he visited as "Many Brushes". Individuals, attitudes, customs, ceremonies, crafts, as he observed them; Geronimo, the Apache chief, with his money making schemes; Chief Joseph, the great Nez Perce warrior, the Navajos, their medicine men and their artisans; the Pueblos and the hospitable Hopis; the California Missions Indians and the Sioux, etc., etc. No fancy dress here, - writing reduced to its simplest terms for first hand material which may add to historical evidence. $5.00

January ~~15~~ 11

Thorburn, Don and Lois NO TUMULT, NO SHOUTING Henry Holt

Reported originally on page 465 of the October 1st bulletin when scheduled for fall publication as follows: "Another specialized sector of the war, in a brisk, brief (very) biography of Patwing 4 - the PBY's which were left to handle the Japanese invasion of the undervalued, unprotected Aleutians. Here - in dialogue - in incident - are the boys who flew the PBY's, the women in the factories

who made them, and the planes - the pelicans of naval aviation - slow, heavy, and unequal to the Zero's they were up against. Scout planes by designation, they were used to attack, to shuttle demolition bombs from Dutch Harbor to Kiska, to dive if necessary and in spite of unpredictable weather. And they achieved an almost impossible, impressive record. Adequate coverage - full recognition - but a little flimsy for general reading."

$2.50

January 15

Hawley, G.G. SEEING THE INVISIBLE Knopf

Reported originally on page 421 of the September 15th bulletin when scheduled for fall as follows: "An explanation of the electron microscope for the layman - its applications to problems of practical interest and concern. Facts and figures about this microscope which is from 75 to 100 times as powerful as the ordinary microscope, which has made it possible to get at some of the unknowns of medical and applied science. The limitations of the machine in practical usage; the background to its discovery; industrial research which it has facilitated - rubber, gasoline, paper, textiles, cloth, etc., the diseases it may help to clarify and cure - virus diseases, cancer, etc., all handled in concise, unscientific terms for popular consumption."

$2.50

~~January ??~~ March 28 ~~or later~~.

Lennon, Florence Becker VICTORIA THROUGH THE LOOKING-GLASS Simon & Schuster

* An interesting, intelligent, investigatory biography of the author of the immortal Alice... that not only places Charles Dodgson (Lewis Carroll) against his period but explores the inner world as it manifested itself in his writing and actions. Following his tangible life and the clues it gives, this develops his multiple personality in all its non-integration, the varying degrees of conditioning - from heritage, family background and relationships, school, and career, to his friendships with the Liddell girls and the escape they offered him in his story telling. The progression from the first Alice stories to his other works, and what they embodied; further evidence of splits in his personality in his associations with illustrators, publishers, the little girls he knew - and sketched, in his doodles, love of gadgets, and the downspiral of disintegration through dessication as he grew older. Here is the tight box of Victorianism, the loopholes through which Dodgson escaped, and the final evidence of the fresh perspective his writings offered. A thematically sound, if controversial, character study in four dimensions. $3.50

Still More - Still Later

Ewen, David MUSIC FOR THE MILLIONS Arco

Subtitled "The Encyclopedia of Musical Masterpieces", this is an invaluable compendium for home reference and usage prepared by one of our leading critics. Here, in alphabetical order, are the composers ancient and modern, major and minor, - appraisals of their place in the history of music, itemizations of their individual works and critiques thereof, suggested recordings when available, listings of lesser works, and in the case of opera - synopses of plot. 670 pages, fully indexed and appendixed, this is rightly called a "reference library in itself". (Publ.)

$5.00

Chaplin, W.W. THE FIFTY-TWO DAYS Bobbs-Merrill

From D Day to D Day plus 51, this is the story of the invasion via broadcast and the author's experiences as he went ashore on D Day plus 6 in a LST, to replace an injured broadcaster. This NBC reporter tells of England and the first news of the landings, of his own trip and what he saw, and heard, and did..., of the mobile station, JESQ (Jig Easy Sugar Queen) and the part it played in relaying the news to the U.S. With a background of years of war reporting, he follows the pattern of the campaign, called the turns as he saw them, was censored but got good - as well as bad - news over the mike. He managed to broadcast from Cherbourg before it was in Allied hands, saw the surge of victory before the taking of St. Lo. This is a day by day account of the "hard, dark" period of the invasion, a spotting of the importance of civilian reporting in terms of civilian understanding, which is filled with the stories of the boys, of the people of Normandy, of rumors and legendary incidents. It is made up of actual broadcasts, news reports, other correspondents' accounts and military releases, together with the personal experiences of the author. Not definitive, but filling in background given in other books. (11/3) $2.50

Harding, Bertita LOST WALTZ Bobbs-Merrill

Down to her last Hapsburgs, with the story of the end of the line, Franz Josef, son of the Archduke Pepi and the Infanta of Spain - Franz Josef who as a boy was to live through the breakup of the empire, as a man to make the adaptation to commoner status in the modern world. Defeat in 1918, the abdication of the Emperor Karl and the Austrian Revolution forced the Archduke and Archduchess - and eight of their ten children - to flee to Spain, where, in greatly reduced circumstances, they settled. Franz Josef, unhappy at school, finally got a job as a garage hand, earned the money for a pilot's course, and ended up in a commercial airlines. The Spanish Civil War disrupted their life again as the Infanta fled to Vienna, Assunta - one daughter - escaped the defilement of the Barcelona convent she had entered, and Franz Josef, marrying in Paris, left for America where he settled permanently. Her reverence for royal rococo, her glamoured, intimate approach to historical personages pads but an otherwise insubstantial story which may be carried on her name and theirs. (11/10) $3.50

Feis, Herbert THE SINEWS OF PEACE Harper

A Professor of Economics, and Economic Adviser to the State Department, makes an analysis of the "elements of national and international interest and responsibility which should govern our course", since without economic accord - there can be no basis for peace. Here are the essentials of economic stability - and we cannot have a restrictive economy - we must have unified international agreement. The question of currency relationships, of international investments, and the Bretton Woods proposals for the control of these. Credit, export after the war, lending and terms of repayment, trade policies which will give greater reciprocity and entail less restrictions, food and raw materials - with no closed doors to the sources, etc. A book for the serious student of economic affairs, which requires an initial understanding thereof. (Publ.) $2.50

Norris, George W. FIGHTING LIBERAL 8/20/1945 Macmillan

An autobiography that amplifies and personalizes the biography *Democracy's Norris* by Lief (Stackpole, 1939). The 83 year old author, born in Ohio, representing Nebraska in the House for ten years, (1903-1913), elected to the Senate (1912-1942), tells of his frontier heritage, the influence that resulted in his beliefs of living

simply, getting joy from work, respecting justice, and encouraging and inspiring the oppressed. Here are incidents conditioning his conceptions of social justice, his early judgeship, his not so happy ten years in the House, his struggles over reforming House rules, public utilities in Muscle Shoals, TVA, rural electrification, etc., his explanation of his isolationism in the last war and his reversal in this war, his opposition to the Treaty of Versailles. There are his pictures of the presidents under whom he has served, his thoughts on postwar problems. An open, likeable self portrait which is also a political history of progressive action along independent lines. Interesting for the author's belief in the American spirit and his own manifestation of it. (11/8) $3.50

Reynolds, Sgt. Larry I FEEL LIKE A CAD McBride

A series of cartoons concerning the behavior patterns of burglar Butch, big, bumbly, childish. Here he is confronting householders with his questions, helps - innocently confounding the police, holding up the work of his partner, Slug, and generally acting like the prize enfant of crime. Compared to other compilations, these are not sophisticated but depend on their unexpected naivete for their humor - and are often fun. (Publ.) $1.00

MacMullen, Jerry PADDLE-WHEEL DAYS IN CALIFORNIA Stanford Univ. Press

These are the stories of the days in the bays and along the San Joaquin, Sacramento and Colorado rivers, of the builders, the boats, their service and importance in the production of gold and the growth of agriculture. In turn they were destroyed by them as the rivers were drained, the railroad grew more encompassing, highways developed and transportation and labor wiped out these picturesque vessels. An enthusiast's interest gives colorful details of this past era in an intimate and entertaining history of early California days. Fully illustrated with photographs. (Publ.) $3.00

Vertes, Marcel ART AND FASHION Studio

The antecedents of fashion biographized by Marcel Vertes, French coutourier, is an amusing, cosmopolitan commentary on her exaggerations, her foibles, her vagaries. Correlating fashion and art, and collecting here some beautiful reproductions of the old masters and their period subjects, this shows how close to art fashion may be, and how often modern stylists have used classical portraiture for present day vogues. A specialty item, with the price making it just that much more caviar, but a lovely piece of bookmaking for a luxury market. (Publ.) $6.00

Elliott, Margaret Axson MY AUNT LOUISA AND WOODROW WILSON Univ. of North Carolina

A warm, revealing picture of Wilson, as "Brother Woodrow", told by his very much younger sister-in-law. Recognizing in her Aunt Louisa, by whom she was brought up, her kinship with Wilson, the author gives an intimate picture of her life in the South with that aunt, the narrow environment of Presbyterianism, the Calvinist discipline and training, the rigid faith which held them and against which little Margaret rebelled - and violently. The Southern life contrasted strangely when she went to live with Ellen Lou in Princeton and became part of the Wilson household there. She shows Brother Woodrow's sensitive understanding of a young girl's escapades, griefs, - and her intimate relationship with Wilson during his political career and after her marriage gives the lie to recent criticisms of his friendlessness, coldness, women's domination. She does bring evidence that only one of the family could know of his conflicting characteristics, his home life, and his personal appeal. After professional criticism, praise, and re-evaluations of this President, this portrait is pleasantly fresh and informal. (Publ.) $3.00

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RELIGIOUS BOOK SUPPLEMENT: Fall Issue

Edited by The Reverend and Mrs. Kenneth D. Miller

Cullen, Charles — JESUS THE CHRIST — Abingdon-Cokesbury

This book consists of excerpts from the Biblical account of the life of Christ selected to accompany a series of drawings of Jesus Christ by Charles Cullen. The book is to be judged by its artistic value rather than its religious message. Many of the world's greatest artists have rendered religion a disservice by their portrayal of the Christ as an ethereal, other-worldly Being with little of the human reality which the gospel story gives to him. Mr. Cullen's portrayal of the Christ repeats this misinterpretation. His Christ is weak, sentimental and sad, a ghostlike wraith come to earth for a while. In the technical aspects of the artist's work many will no doubt find much to admire. (Publ.) $2.50

Hopper, Stanley Romaine — THE CRISIS OF FAITH — Abingdon-Cokesbury

* This book was the winner of the Prize Contest of 1943 for the best religious manuscript by a new writer. It is safe to predict that the Protestant Christian world will hear much of this brilliant young Professor of Christian Ethics in the years to come, and have many more volumes from his facile pen. Professor Hopper gives us a philosophy of history as well as a history of philosophy. He outlines for us the cultural and intellectual trends which have brought the world to this crisis and gives an interpretation of our religious heritage which he believes alone can carry us through these critical years. There is brilliant scholarship behind the book, and lucid writing in it. Students of history, clergymen, philosophers and all interested in an intelligent and Christian appraisal of our world would profit by its reading. (Publ.) $2.75

Luccock, Halford E. — IN THE MINISTER'S WORKSHOP — Abingdon-Cokesbury

This is primarily a book for Protestant ministers, designed to help them in the craftsmanship of preaching. Dr. Luccock is noted for his fresh approach to religious truth and for a style filled with pungent and epigrammatic speech which leaves burrs sticking in the mind. This book not only brings to preachers suggestions on how their sermonizing might be improved but is replete with quotations, illustrations, and novel phrasing of old truths which will start many a minister off on new trains of thought for sermons to come. All those interested in how a message may best be presented would profit by a reading of this volume, while laymen who suppose that a minister needs but turn on the spigot to have a sermon flow forth, will be led to new appreciation of the work that is behind the sermon of every conscientious minister. (Publ.) $2.00

Macartney, Clarence E. — GREAT INTERVIEWS OF JESUS — Abingdon-Cokesbury

In this volume there is contained a series of sermons by the pastor of the First Presbyterian Church of Pittsburgh, well known as an able and vigorous protagonist of the orthodox evangelical position. This is a good example of conservative preaching at its best, although one needs the visible presence of this preacher's strong personality to feel the dynamic power which he wields. The market will be primarily among the clergy. (Publ.) $1.50

Mott, John R. THE LARGER EVANGELISM Abingdon-Cokesbury

One of the great Christian statesmen of the past generation, now an elder statesman of remarkable physical and mental virility, here presents the challenge to organized religion of the world of today. Few individuals know the world setting in which the Christian Church must carry on its work as does John R. Mott. He stresses fundamental principles governing the outreach of Christianity whether in the local parish or national or world level. He shares his deep conviction that only by applying the influence of the Church to widening circles can the issues of the day be met. Protestant ministers of the church bodies will find these published lectures delivered at Emory University in 1944 clarifying to their vision and broadening to their outlook. (Publ.) $1.00

Porter, Alyene PAPA WAS A PREACHER Abingdon-Cokesbury

Protestants who were born into large families or who were brought up in homes where religion was interpreted narrowly and strictly, as well as those who were children of the manse, will have many a chuckle and not a little nostalgia over this account of life in a preacher's family of nine children. The book is somewhat reminiscent of *One Foot In Heaven*, but as "Papa" is presented as quite a lovable person as well as a puritanical Methodist preacher, the impression of the "old time religion" left with the reader is quite favorable. The illustrations by Janet Smalley are delightful and greatly enhance the whimsical quality of the book. (Publ.) $1.75

Smith, Roy L. IT ALL HAPPENED ONCE BEFORE Abingdon-Cokesbury

In these lectures originally delivered at De Pauw University, Roy L. Smith, the popular Methodist preacher and editor, turns to the field of historical interpretation. But Roy Smith can never move far from the contemporary scene, and the reader soon discovers that his interest in the time of the Old Testament prophets springs out of the similarity of the problems of that day to those of our own. He even gives to the chapter dealing with the Eighth Century B.C. the title: "The Coolidge Prosperity". There is much helpful material here for the preacher and Bible teacher. (Publ.) $1.00

Joad, C.E.M. THE ADVENTURES OF THE YOUNG SOLDIER IN SEARCH OF A BETTER WORLD Arco

* This is a book which will delight intellectually mature readers. It should be "must" reading for "post-war planners", but they will not like it unless they have a sufficiently well developed sense of humor to laugh at themselves. This is satirical writing on the highest level, from the pen of a philosopher who is also a popular interpreter of the current scene over the networks. It is not essentially a religious book. Indeed, some of the author's most biting satire is directed at convential churchmen and religious cultists. But one of the signposts to which the philosopher directs the young soldier seeking a new world is "a revival of man's spiritual life". "For a generation", he says, "people have grown up without religion and they are seriously incommoded by the lack". If "the Christianity of the churches has petered out", a new and more vital religious faith must be born in man or its place will be taken by unworthy substitutes for religion - such is the author's thesis. This is a book to be widely recommended although (or perhaps because) it will irritate some readers as much as it will challenge them. (Publ.) $2.00

Madden, Lt. Paul SURVIVOR Bruce Publishing Co.

Of three aviators whose plane crashed in the Atlantic, and who struggled with wind and wave, hunger, thirst, for eleven days, only the author survived to tell the story. It is a thrilling and harrowing story and one which will help us appreciate the dreadful realities of war as experienced by countless individuals. The point

of the story, however, is the religious interpretation given to his experience by Lt. Madden. He interprets the circumstances of his rescue, not as a series of coincidences, but as a miraculous answer to prayer. A devout Catholic, Lt. Madden had spent the last hours in the rubber boat with a rosary clasped in his hand and with prayers and novenas upon his lips. The sincerity of the author's interpretation is proven by his resolve to be steady and dependable instead of the irresponsible "wild pilot" of earlier days. (Publ.) $1.00

Markowa, Eugenia THE GLOWING LILY Bruce Publishing Co.

Not only Catholic readers but others interested in the life of Poland will be enlightened by this life history of the German-born Saint Hedwig who became one of the most revered figures in the life of the devout Polish people. The author gives us a pleasing presentation of this twelfth century figure, who though a wife and mother and mother and a sovereign, is known to posterity because of her outstanding spiritual qualities. (Publ.) $1.25

Belfrage, Cedric A FAITH TO FREE THE PEOPLE The Dryden Press

* This is a remarkably well-told life story of a remarkable preacher. Claude Williams will probably never be ranked as one of the great Christian leaders of America, for he is too uncompromisingly forth-right in the way he embodies his principles in direct action. But he should be known as the great Christian he is and as one of the outstanding champions of the cause of the underprivileged, particularly that of the share-cropper in the South and that of the Negro, North and South. Himself born into a share-cropper family in Tennessee, Claude Williams knows the lot of the economically insecure and the socially outcast from his own experience. He knows, too, what persecution will follow a too drastically applied Christianity. For he was ousted from one parish and has been beaten, jailed and ostracised for a too vehement espousal of the cause of the share croppers and a too friendly relationship to the Negroes. He now has a fruitful field for his "applied religion" in Detroit where religion is strong in its institutional life but not so strong in its application to human relationships. To the credit of organized religion which is shown in an unfavorable light throughout this story, it should be pointed out that the Presbyterian Church in Detroit is supporting Mr. Williams' work as "industrial chaplain" to that great "arsenal of democracy". Claude Williams will not be understood or appreciated by those who like their religion to be channeled through safely traditional media. But to those who have been wondering whether the church can produce courageous leadership, the story of Claude Williams should be truly inspiring. This is a well-written book and it should be widel. read. (Publ.) $2.75

Rosmanith, Olga - *Ed. by* FIXED STARS Essential Books

This should be a most appropriate book to place in the hands of those struggling with heavy burdens and perplexing problems. It is a collection of quotations from authors whom the editor believes to answer Schopenhauer's description: "Some (authors) are fixed stars, unchangeable, possess their own light and work for all time." As the quotations are drawn from a great variety of sources, American, British, Continental, Oriental, Christian and non-Christian, it could be of help to those of any religious faith and to those of no faith. (Publ.) $1.50

McMaster, Vernon THAT'S OUR CHURCH Frederick Fell, Inc.

This book is published to further the program of Christian Education of the Protestant Episcopal Church. It has the very laudable purpose of giving in readable story form an interpretation of the Episcopal Church, its form of worship and program

of activities. It is designed especially for twelve year old boys and girls. But also might well be put in the hands of parents who are embarrassed by the questions their children ask, such as "Why go to church?", "What's the value of the prayer book"?, "What does a rector do with his time"?, "Why do we have bishops"?, "Why missionary work"? The family life portrayed is a little too good to be true. One is reminded somehow of the Rollo books and Little Lord Fauntleroy which leads one to question how the modern American boy and girl would react to it. (11/13) $2.00

Cushman, Dr. Mary Floyd MISSIONARY DOCTOR Harper

This is one of the most sincere and vigorous testaments of international friendship ever to come to the attention of the reviewer. Dr. Cushman, a New Englander who was then well past the usual age for missionary recruits accepted in 1922 appointment to the Ocileso Station in Angola, Africa, under the American Board of Foreign Missions (Congregational) and gave the next twenty years to an efficient, devoted medical and religious service to the Umbundu people. Her book is much more than a record of such service, for while she disclaims any attempt to write as an anthropologist, Dr. Cushman has set down with a scientist's precision the living pattern of the life and habits, the philosophy and the mentality of this particular branch of the Bantu peoples. The land, as well as the people is here portrayed. Angola is a paradise of nature, where every prospect pleases and man himself seems not very vile. It should appeal both to the missionary minded as well as the casual reader, for it is in reality a handbook on Angola. (Publ.) $2.75

Fosdick, Harry Emerson A GREAT TIME TO BE ALIVE Harper

This volume brings together twenty-five sermons preached by Dr. Fosdick in the Riverside Church of New York or over the radio during the period since Pearl Harbor, hence the sub-title, *Sermons on Christianity in War Time*. The very titles of the sermons record the dominant notes which this great preacher has been sounding: "Decisive Battles Behind Closed Doors", "Spiritual Foundation for a Better World", "Starting with Trouble and Ending with Hope", "A Time to Stress Unity", "No Dry-as-Dust Religion Will Do Now". Such titles give an indication of the timely vividness of these messages, which is fully borne out by their form and content. Those seeking help and inspiration to meet the problems of the day as Christians will find it here. Preachers will find delight in this example of the best homiletic craftmanship. And Dr. Fosdick's name will extend the market to the layman. (Publ.) $2.00

Howard, Guy WALKIN' PREACHER OF THE OZARKS Harper

This is the autobiography of a humble preacher to the humble folk of the Ozarks. The author has told his life story with no pretense of fine literary expression But he does make the rural Iowa in which he was brought up and the mountain people among whom he labored as a minister come alive. Few Americans realize how diverse a civilization is ours. But a reading of this book would reveal to those living in the more sophisticated parts of our country that many 100% Americans have a way of life, patterns of thought and conduct very different from theirs. In the Ozarks religion is a factor to be reckoned with and the preacher a person of real standing and influence if he is capable of exercising it. This book will prove to us, too, that not all the important religious work is done by the so-called "religious leaders" and prominent pulpiteers. (Publ.) $2.50

Knight, Frank H. & Merriam, Thornton W. RELIGION AND THE ECONOMIC ORDER Harper

This discussion of a most important topic is carried on by a sociologist and a religionist. It contains two separate essays and a third part in which each author assays the arguments of the other and a joint introduction. Those who with enlightenmen

on the inter-relation of Christianity and liberal democracy, ethical ideals and realistic economic forces, will find helpful material here. The book is patently designed more to stimulate discussion than to outline a program of action. Students of social and economic problems as well as churchmen will be indebted to this presentation.
(Publ.) $3.50

Mather, Kirtley F. ENOUGH AND TO SPARE Harper

With so many prophets of gloom and despair sounding forth in the land, this volume from the pen of the distinguished Professor of Geology at Harvard is encouraging in its essential optimism. His thesis is that the material resources of the earth "are enough and to spare" to furnish the physical basis of the good life for every individual on this planet. There remains but the problem of distribution and this Professor Mather contains can be solved only by the law of the Golden Rule. In accepting the Golden Rule not as "globaloney" or starry-eyed idealism but as the universal law of the world to which we must conform our ways realistically if civilization is to survive, Professor Mather exhibits an essentially religious point of view. Simply and clearly written, this book should have the attention of all those giving any thought to the nature of the post-war world. (Publ.) $2.00

Miller, Madeleine S. & J. Lane ENCYCLOPEDIA OF BIBLE LIFE Harper

In this one volume encyclopedia the fruits of painstaking research on the life portrayed in the Bible are made available to us. This is a book for ministers, Sunday School teachers and other workers rather than for scholars. In its 1000 pages are found extensive information concerning such subjects as agriculture, animals, cities, flowers, homes, musical instruments, social structures, water supply and worship as known in Bible lands and in Bible times. Every Protestant church worker should be glad to have this volume among his reference books. Factual material for the minister, supplemental information for the Sunday School teacher, resource material for projects in religious education are here presented under well arranged divisions amply indexed and helpfully illustrated. The authors have compiled this work out of their experience of practical church work, writings, many journeys to the Bible lands and much research.
(11/8) $4.95

Pierce, Edith Lovejoy IN THIS OUR DAY Harper

There is real poetry and real religion in this first volume of Mrs. Pierce's poems. Those who have appreciated the sensitive and delicate beauty of her contributions to various of the poetry reviews and religious magazines will further value those qualities as they again appear, linked to a realistic interpretation of today's problems. There is exquisite union of mystic beauty with practical truth. The language is always in our common speech, but scarred as Mrs. Pierce says in one of the poems,

"by words of joy and love and ire
which burn with bright and unconsuming fire."

Today's poetry market is definitely seeking this type of spiritual, inspirational verse.
(Publ.) $1.50

Murrett, John C. TAR HEEL APOSTLE Longman Green

This is the life story of an unusual Catholic priest, Thomas F. Price. Born in North Carolina, Father Price devoted much of his life to missionary work in his native state. His experiences in a field beset with difficulties and discouragements for one set on propagating the Catholic faith, nevertheless convinced him of the necessity of increased missionary zeal if his church were to thrive. Out of this conviction, deepened by a mystical experience at Lourdes, he became, with Rev. James

A. Walsh, a founder of Maryknoll, a seminary for the training of Catholic foreign missionaries. He himself then devoted many years to service in China. A reading of this book will encourage and inspire all Catholics and will lead all readers to understand why the Roman Catholic Church is such an aggressive organization, both in rural Protestant America and in far away China. (Publ.) $2.50

Chase, Mary Ellen THE BIBLE AND THE COMMON READER Macmillan

** Only one steeped in a knowledge of the Bible from childhood, and later conditioned by a love of literature and an appreciation of the higher values of life could have given us such a book as this. And only one of rare literary ability could make even such choice material so come alive to the reader. Mary Ellen Chase endeavors here to open up to the average reader the literary treasures of the Bible. In so doing she tells us of the nature and composition of the Bible as a body of literature and gives us the history and significance of our English translations, especially the King James version for which she has the highest appreciation. There follow chapters to delineate the background against which the Bible was written, the history of Israel and the character of the people. Then the chief component parts of the Bible are dealt with in such a way as to make both the books and the characters real to the reader. Surprisingly, the space allotted to the New Testament is scant compared with that given to the Old Testament, because the author has, perhaps, a higher estimate of the literature of the Old Testament, perhaps because space was running out for the author by the time she reached the New Testament. While the theological questions connected with the interpretation of the Bible are avoided, the assumptions of the author are those of a liberal branch of Protestantism. The results of the critical approach to the Bible are accepted and utilized to enhance the value of the Bible as literature. Both students and teachers will find here many an illuminating delineation of a favorite character or book and "the common reader" to whom the Bible has been a closed book will find this volume leading them to open it and read with new understanding and appreciation. (11/14) $2.50

Davies, D. R. DOWN PEACOCK'S FEATHERS Macmillan

* This strangely titled book is an exposition of the prayer of general confession. Although written by a devoted Anglican, this study is entirely non-sectarian. Indeed, the author places greater emphasis upon the sociological, political, and economic implications of this great prayer than upon its theology. The author faces clearly the meaning for our time of the fact that "we have erred and strayed from Thy ways like lost sheep", that we are all "miserable offenders" and "there is no health in us," . Well written and provocative of a penetrating analysis of our present chaos and our responsibility for it, this study deserves a wide reading public. (Publ.) $2.50

Dicks, Russell PASTORAL WORK AND PERSONAL COUNSELING Macmillan

Every clergyman would benefit by a reading of a book such as this written by one who knows about the work of pastor through his own practical experience. It tells ministers "how to win friends and influence people" by utilizing one's common sense, religious faith, and love of people combined with an understanding of people, their needs and problems. The timeliness of the advice given in this book is demonstrated by the fact that service-men are being trained to look to their padre primarily for personal counseling, together with the contention of the author that only fifteen percent of our clergymen are doing an effective piece of pastoral work. (11/28) $2.00

Douglas, Earl L. SUNDAY SCHOOL LESSONS 1945 Macmillan

Despite the increasing use of Graded Lessons in Protestant Sunday Schools most such schools still base their teaching upon the Uniform Lessons. For many years many Sunday school teachers were indebted to Dr. James H. Snowden for his commentaries on the Uniform Lessons published in book form. They should be equally grateful for the help given by Dr. Earl L. Douglas who now edits this annual volume. Comments and interpretations were given on each lesson text without any particular doctrinal slant but with the commendable practical purpose of indicating how the Biblical material may be used in teaching. The lessons for 1945 cover the Gospel of Matthew (first Quarter), a general review of the entire Biblical story (second Quarter), the Book of Genesis (third quarter), and "The Christian and His Relationships" (fourth quarter). (Publ.) $1.50

Dunney, Joseph A. CHURCH HISTORY IN THE LIGHT OF THE SAINTS Macmillan

This volume gives a unique approach to church history from the Catholic point of view. The story of each of the nineteen centuries is told in terms of the life, work and influence of one of the great figures of the Catholic world. Some of these nineteen saints are well known to all students of religious life, St. Peter, of course, St. Justin, St. Benedict, St. Bernard of Clairvaux, St. Thomas of Agino, St. John of Ara, and St. Ignatius. Others not so well known were equally interesting and influential personalities: St. Columban, St. Ausgar, St. John Baptist de la Salle, for example. The book should be of value and interest not only to Catholic students for whom it is primarily written, but to others interested in knowing the Catholic interpretation of the history of the church. (11/28) $2.50

Eakin, Mildred Moody GETTING ACQUAINTED WITH JEWISH NEIGHBORS Macmillan

Mrs. Eakin has here outlined an interesting "project" in religious education for Protestant children. In view of the terrible reality of anti-Semitism not only abroad, but its increase here in America, this particular project is most timely. Mrs. Eakin writes not simply on the basis of the modern theory of religious education, but one of her own practical experience as a religious educator. Here is a project that church school teachers may be sure will work, for it has been worked with significant results. She has outlined the procedure followed by a sympathetic study group in a church school in cooperation with a Jewish congregation. The significance of the Jewish holidays, all the central traditions of Judaism, and the convictions of the modern Jewish teaching are presented as they apply to better understanding of our "Jewish neighbors". (Publ.) $1.00

Quimby, Chester Warren PAUL FOR EVERYONE Macmillan

The reading and study of this book should clarify the mind of every Bible student concerning the life and work of the Apostle Paul. The author utilizes the results of the best Pauline scholarship to present to us in clear outline and in very readable form the life and work of Paul, his teaching, his letters, and a summary of his most significant contributions to the advancement of Christianity. Especially valuable is the author's "Pauline dictionary" in which the words and phrases which dominate Paul's thought as given to us in the Epistles are interpreted in modern English and in accordance with modern thought forms. As the title suggests, this is a book for the Sunday school teacher and other lay students of the Bible rather than for the clergyman or scholar. (Publ.) $2.50

Scott, R.B.Y. THE RELEVANCE OF THE PROPHETS Macmillan

Scholars, ministers, and other serious students of the Bible will find this historical and critical study of the prophets of the Old Testament helpful and stimulating. The author sketches the development of the prophetic function in and through the great personalities of the Old Testament, with particular emphasis upon Isaiah, Jeremiah, Amos, and Hosea who most clearly embodied the prophetic ideal as "forth-tellers" rather than "fore-tellers". In showing clearly that the great prophets were men of God with a message for their own times, the author goes on to indicate the relevance of their message for our own times. (Publ.) $2.50

Temple, William THE CHURCH LOOKS FORWARD Macmillan

* When the Archbishop of Canterbury speaks the whole Christian world listens. For William Temple is not only the primate of the Church of England, but one of the great Christian leaders of the world of our time. In this volume there are brought together some of the more significant addresses made by the Archbishop since his installation in 1942. They deal with a variety of subjects; church union, economic problems, education, the control of venereal disease, the church's place in the war and in the post-war world. In all of them, the reader will discover a courageous and forthright liberalism, a broad ecumenical spirit and an insistence that Christian ideals to be put to work in the practical affairs of the work-a-day world. The Archbishop's thesis is that to meet "the crisis of Western civilization" there must be a new integration of life. "Religion, Art, Science, Politics, Education, Industry, Commerce, Finance - all these need to be brought into a unity as agents of a single divine purpose." This is a book which should appeal to all interested in knowing how such a Christian leader would have the Church move forward. (11/14) $2.00

Woods, Ralph L. BEHOLD THE MAN Macmillan

Assembled in this volume are significant quotations from modern writings concerning the personality of Jesus. The book represents a vast amount of research, for the quotations are drawn from a wide range of writers, American, English, Continental, Catholic, Protestant, Jewish, and even agnostics and atheists. Not only clergymen, but secular writers, poets, philosophers, scientists and statesmen are represented in this symposium of tributes to the supreme personality of the Christ. The quotations are arranged alphebetically by authors under the sub-titles of "Man", "God", "Teacher", "Redeemer", "Messiah", "Reformer", "Prophet". This is a valuable reference book for ministers and priests and all others who have occasion to speak or write about Jesus and his significance. (11/8) $3.00

Peguy, Charles *(trans. by Anne and Julian Green)*
MEN AND SAINTS Pantheon Books

This most interesting volume brings to us both the French text and the English translation of the prose and poetry of Charles Peguy. Thus there is introduced to American readers for the second time the works of this singularly interesting literature of the France of the period immediately before World War I. M. Peguy was a convert to Catholicism, and most of his writings reveal his intense devotion to the Church and his appreciation of her traditions, liturgies and mystical thought. But, just as literature, both prose and poetry came to the reader even through translation with the beauty of simple language majestically used. As the French text and the English translations are on opposite pages, those wishing to brush up on their French as well as those interested in good literature and a beautiful expression of religious faith will find this volume of value. (11/23) $2.75

Brown, Williams Adams HOW TO THINK OF CHRIST Scribner

* The manuscript of this book was found upon the desk of this distinguished theologian and churchman after his death last year. With very little editing by some of his colleagues it has now been published posthumously. In a sense this is the crowning effort of Dr. Brown's long career as a teacher and as an author. For this is the first of his more than a score of published volumes which deals directly and exclusively with the focal point of all of his teaching and writing, the personality of Jesus the Christ. Dr. Brown was a liberal Protestant theologian who has probably influenced the thinking of more ministers of that school of thought than any other scholar in America. And yet, Dr. Brown was never a secluded scholastic; he had a first-hand knowledge of the work of the church in local parishes, in the mission field and in the broader areas of cooperative endeavor which have now come to be called "the ecumenical movement." This study of the meaning and significance of the Christ is illustrative of the guiding principles which have been evident in all of Dr. Brown's teaching and writing. His point of view is that of a liberal scholar, accepting the proved findings of modern science and Biblical scholarship. And yet his emphasis is evangelical, positive, constructive. He is careful to point out the permanent values inherent in thought forms now outrooted. He is anxious that we have our present thinking about Christ based not on theoretical abstractions and philosophical abstractions but on the experience of men who accept Christ as the Son of the living God and act on that belief. Ministers, and thoughtful laymen as well as theologians, will not wish to miss this study of what Christ has meant to men and what he can mean today. (11/??) $2.50

Chalmers, Allan Knight THE CONSTANT FIRE Scribner

This book which appears to be a compilation of related sermon material is a passionate defense of the Christian faith by one of New York's most outspoken pacifist clerics. Of this pacifist stand he makes no secret in these chapters. This inevitably curtails the sale of the book. Dr. Chalmers is the pastor of the Broadway Tabernacle (Congregational). His message is fired with his deep concern for great causes, social and racial injustice, the evils of complacency and the sharp necessity for the Christian to "stand single and utter unpleasant truths". He studies the impact of the personality of Jesus on social and community problems, and the essential meaning of Christianity for the complex personal problems forced upon the individual in his own life and on those seeking for a sound basis of an attitude consistent with Christianity. (Publ.) $2.00

Elmore, Carl Hopkins QUIT YOU LIKE MEN Scribner

Dr. Elmore, for many years pastor of the First Presbyterian Church of Englewood, N.J., gives us a volume addressed to young people which demonstrates that he not only knows the problems and needs of the younger generation but possesses the gift of reaching them in language they understand. So filled is this book with fresh and pointed illustrative material that every minister and teacher dealing with youth might well have it at hand for the enrichment of their sermons and addresses and lessons. It would also make an appropriate gift for the High School and College student, or the boy in the service. (Publ.) $2.00

Heimsath, Charles H. THE GENIUS OF PUBLIC WORSHIP Scribner

This book is intended for the general reader, Catholic, Protestant or Jewish, and is designed to enrich the meaning of public worship to those who now participate in it and to lead those now outside the church to a true evaluation of worship as ceremonial art. Although the author is a Baptist minister and writes

primarily from the Protestant point of view, he includes a most sympathetic and understanding evaluation of Roman Catholic, Greek Orthodox and Jewish worship in the development of his thesis that "men need God more than they need bread, more than they need peace, more even than they need liberty". (Publ.) $2.50

Johnson, J. Glover HIGHROADS OF THE UNIVERSE Scribner

* This is a valuable outline of the most significant theories and discoveries of the scientists, on the one hand, and of the more modern interpretation of religion, especially Christianity, on the other. The results of the investigations of very scholarly men are put forth in language that the man in the street can understand. The point of view is positive and constructive, and will prove especially interesting to those possessed of intellectual doubts about religion and its essential tenets. While not a bit sectarian in its conclusions, those inclined to a liberal Protestant interpretation of Christianity will find it more acceptable and more helpful than Catholics or more conservative Protestants. It would also serve as a valuable reference book for ministers, for in its brief compass there is given an outline of the chief findings of science, a brief account of all the world's leading religions and a short description of the outstanding articles in the Christian creed. (Publ.) $2.50

Niebuhr, Reinhold THE CHILDREN OF LIGHT AND THE CHILDREN OF DARKNESS Scribner

* The title of this book is derived from the first of a series of five lectures or essays dealing with the ethical, philosophical and spiritual problems inherent in the present world situation. The chapter from which the title is derived points up the sharp difference between those who are motivated primarily by self-interest, and those in whom "self-interest is under the discipline of a higher law". The other chapter headings reveal the issues with which the trenchant mind of Professor Niebuhr deals: "The Individual and the Community", "The Community and Property", "Democratic Toleration and the Groups of the Community" (racial issues), and "The World Community". Reinhold Niebuhr is a bold and original thinker who has done much to influence the thought patterns of liberal Protestant leaders. Many of these understand him and follow him. Others feel that they would agree with his point of view if they could completely understand it, while others understand and disagree, and still others neither understand nor agree. But Niebuhr is one who beliexes that to come to grips with the issues of today and the significance of Nazism, communism, racism, collectivism, individualism and democracy, some people will have to dig deep under current shiboleths and uncover fundamental philosophical, ethical and religious principles. This book is for those willing and able to understand such a thorough search for the true way out of our difficulties. (Publ.) $2.00

Rall, Harris Franklin ACCORDING TO PAUL Scribner

There is abroad in Protestant church circles a renewed interest in theology. This has sprung in part from the influence of Karl Barth on American as well as continental religious thought. But it has arisen too out of the discovery that social ethics, psychology, politics, economics, education and aesthetics give no enduring foundation for religious life. So the author of this thoughtful volume starts from the thesis that "Christianity is religion in search of a theology". That is to say, basic convictions arising out of the issues of life have to be rooted down in our thought of God, of man and of the world. The author then proceeds to re-examine the gospel "according to Paul", not for the purpose of developing a Pauline theology but in order to discover the chief and permanent contributions made by Paul to our great religious concepts. This is a scholarly work, but interestingly written. While not a book many laymen would appreciate, theologians and clergymen will find it stimu-

lating and timely even though there is little that is fresh and original in either the argument or conclusion. (Publ.) $2.50

Sheen, Monsignor Fulton J. THE SEVEN PILLARS OF PEACE Scribner

* Owing to the popularity of his radio broadcasts, Msgr. Sheen probably has a larger non-Catholic following than any other leader of his faith. Therefore many besides Catholics will be interested in this volume from his pen, particularly as it deals in his usual forthright fashion with our most pressing public questions. All religionists will rejoice in his vigorous plea for a united stand by the religious forces against present-day pagan ideologies and practices. There will be few Protestants and not many Catholics who will agree with all of the author's opinions on political, economic and international questions, but all will be glad that amidst all of the confusion of voices lifted on behalf of political, nationalistic or class self-interest, there is to be heard this trumpet sounding forth a call to judge all issues in accordance with the eternal moral law of God. (Publ.) $1.75

Donnelly, Dorothy THE BONE AND THE STAR Sheed & Ward

Here is a popularly written refutation of the naturalistic interpretation of the world we live in and an argument for a vital and philosophically sound Christian faith. This is not the scholarly work of an original thinker, but rather a useful compendium of the ideas of the materialistic scholars on the one hand, and of Christian philosophers on the other. While written primarily for Catholic readers, the book has no sectarian bias. (Publ.) $2.25

Gheon, Henri SECRETS OF THE SAINTS Sheed & Ward

This book sets a high standard for modern hagiography. It is a dramatic presentation *(by a very distinguished French dramatist)* of the lives of four great servants of the Church, Margaret Mary of the Sacred Heart; Therese, the Little Flower; Don Bosco, Educator Saint; and the Cure d'Ars, Saint of the human comedy. It is a far cry from the old method of cataloguing virtues, trials, visions, sacrifices, agonies and final joy to this vital presentation of the way these four human saints worked out their individual and exciting way to glory. It is very good reading for the pen of M. Gheon is swift-moving and pointed, and the translations by Frank Sheed and Donald Altwater are well done. (Publ.) $3.00

Heydon, J. K. THE GOD OF LOVE Sheed & Ward

An author, trained in the fields of science and mathematics as well as philosophy, gives us in this volume a well written and closely reasoned presentation of the intellectual basis of the Christian faith. Although the author is a Catholic and an exponent of the traditional Thomistic philosophy, his presentation would be of value and interest to all Christians who wish to know the reason for the faith that is in them, and who have the intellectual equipment to follow a philosophic discussion. (Publ.) $2.25

Kenny, Virginia Arville CONVENT BOARDING SCHOOL Sheed & Ward

* To Catholics, and to all others who believe in the theory of Christian Education, this little apologia for the convent school will be read with delight. It is a book made by a college senior from her sixth grade compositions. It has

a felicity of phrasing, a tenderness for remembered piety, and common sense and gaiety which are a lovely tribute to those many nuns who have too often been depicted in unlovely caricature. (Publ.) $2.00

Zundel, Maurice THE SPLENDOUR OF THE LITURGY Sheed & Ward

* This book should be a great Catholic possession. Written by one of the most learned of modern mystics, it elaborates for the faithful the strange and mighty power of the Mass. The mystery of the great drama of sacrificial death for love is made a living experience to the listening soul. In his preface to this second edition, the author pleads for the awakening of the soul to the supreme experience of the "School of Silence" in the Liturgy. This book is exquisite in its poetic to sacred themes. (Publ.) $3.00

Davis, John D. THE WESTMINSTER DICTIONARY OF THE BIBLE Westminster Press

This is a valuable reference book for ministers, church workers, students and Bible teachers. It is the work of conservative scholars and will be of especial value to those whose theology and point of view is that of orthodox evangelical Christianity. Nevertheless, Professor Gehman who has rewritten and revised his predecessor's dictionary, has done much to modernize it.Recent advances in philology, archaeology, and Biblical criticism are noted and in some cases argued for in a fashion which fundamentalists of the old school would not appreciate. The dictionary would be more valuable if the print were not so small. (Publ.) $3.50

Butler, G. Paul - *Ed.* BEST SERMONS - 1944 Selection Ziff-Davis

Whether or not the fifty-two sermons published in this volume are the "best sermons" of 1944, they certainly represent the preaching of most of the acknowledged religious leaders of our day. They are broadly representative church leaders, too, for while most of them are American, there are included representatives of the British and Continental pulpit, while the sermon of one Chinese preacher adds a touch, but just a touch, of ecumenicity to the volume. Eleven of the sermons are by Roman Catholic leaders, five by prominent Jewish rabbis. The rest are by Protestant preachers broadly representative of the various denominations. Ministers who wish to know what their prominent colleagues are preaching about and how, laymen who wish to study the trends of contemporary preaching, and others who like to read sermons will be glad to have this volume. (12/~~41~~ late ~~$3.50~~ 3.00

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XII November 1, 1944 No. ~~20~~ 21

FALL JUVENILE SUPPLEMENT: - NO. 18

FOR THE PICTURE BOOK AGE

Leech, Thirma & Carlyle HA-HA FARM Capitol Publishing Co.

Barnyard animals and their noises, with half the full page pictures of their heads animated. Simple rhymes about each comprise the text - rooster, cat, duck sheep, pig, horse, cow, dog, donkey, and farm boy. Eye and ear identification and action book for the youngest, this is however, primarily merchandise. Illus. authors. Some 20 pages, board covers, spiral binding. (11/15) $1.00

GRADUATING TO PICTURE STORY BOOKS

Newberry, Clare Turlay PANDORA Harper

* 4 year old Peter, determined to know what his cat, Pandora, says and thinks, harasses his Mommie in their New York apartment. Pandora is obstinate about eating, and is punished - and retaliates; Pandora romps far too violently with Peter. Peter and his Mommie buy Pandora's meat, and can't find her when they return. They look in all the impossible places - and find her in Peter's top bureau drawer and Peter gets all his questions answered. The pictures are the next best thing to owning a cat of your own, lifelike enough to cuddle, and the appeal of the whole book is really ageless. 13 pages, drawings reproduced by photogravure. For all juvenile markets. (11/8) $1.75

Woolley, Catherine I LIKE TRAINS Harper

For little boys, especially, this story of a little boy who likes all *kinds* of trains - express trains, local trains, the conductor, the boy who sells chewing gum and lemon drops, the water coolers, the train whistle, the wheels - and why he likes them. A simple text, and numerous two colors pictures, with double page spread by Doris Spiegel. (11/8) $1.0

McGinley, Phyllis THE HORSE WHO LIVED UPSTAIRS Lippincott

What happens when Joey, who is discontented because he lives in a big building in New York City, and has to go up four flights in an elevator each night to his stall, gets a chance to realize his dream of living in a red barn and kick up his heels and run about in green meadows, makes a likeable sad-and-glad story. Children will like, too, the numerous full color drawings and double page spreads, which complement the humor and pathos of the text, by Helen Stone. This is an author-artist combination we wish would hurry and give us more. 6-9's will enjoy it also. (A class on which it was tried clapped frantically and loved it.) (11/8) $1.25

FIRST STEPS IN READING - Story Books

Hawkins, Quail DON'T RUN, APPLE! Holiday House

Irish Katie, the cook, told Apple all about witches on broomsticks and when Apple saw a black cat, a strange house, and a little old lady with a broom, she *knew* she'd found a witch's house. But her Mommie proves to her that the "witch" is really nice Aunt Duck, who has a grandson and a family of kittens. Apple learns that "scaring yourself can be lots of fun, if you don't forget its fun and run". Perhaps this will remind youngsters of scary times they'd prefer to forget, perhaps they'll think Apple is just silly. It is easy to read, however, and well written. Phyllis Cote's pictures in black and white add humor. (Publ.) $1.00

Potter, Beatrix WAG-BY-WALL Horn Book

A collector's item, this last story of the famous children's author, which has a certain old-fashioned appeal. Of an old woman who lived happily alone with her clock and her kettle, who faced bleak hopelessness when real poverty came but who was saved by a literal windfall and was able to have her little granddaughter come and live with her. The Horn Book has given it a charming format and the decorative woodcuts by J. J. Lankes keep the unassuming quality of the text. Vintage, rather than current, appeal. (11/10) $1.50

FIRST STEPS IN READING - Facts Books

Rey, H. A. WE THREE KINGS Harper
And Other Christmas Carols

A cheery selection of old, familiar and favorite Christmas carols, 10 in all, song and decorations on one page, and, facing it, illustrated full page of music, in which the notes are exchanged for tiny pictures to fit the carol. It is full of the Christmas spirit and there's a chuckle on each picture page; it will be fun for family sings. All juvenile markets. Illus. author. (11/8) $1.50

STORY BOOKS FOR THE 9-12's

Harper, Wilhelmina - *Ed.* UNCLE SAM'S STORY BOOK McKay

A compilation of carefully chosen, real American, early day stories, that includes many favorite children's authors and best liked stories. Pennsylvania, Tennessee, Texas, Indians, cowboys, legendary figures, dogs, Christmas, - there's plenty of variety and choice in this collection. It's wholesome but not insipid, for it is well seasoned with a spicy and savory flavor. All markets. Illustrated by Grace Paull. (Publ.) $2.00

Sawyer, Ruth THE CHRISTMAS ANNA ANGEL Viking

** A Christmas story of sheer loveliness for any age. Anna, a little Hungarian girl, who has known the war for three years, wonders what the world will do without Christmas cakes, and dreams of a present of "one Christmas cake, shaped like a little clock". But there is no way of getting the ingredients. Anna finds her Anna Angel and it is the Anna Angel who makes the dreamed-of cake possible. Rhythmic full color pictures by Kate Seredy have a distinctive charm and there are numerous double page spreads. 48 pages, cloth covers. (Publ.) $2.00

FACT BOOKS FOR THE 9-12's

Pratt, Margaret: WHEN I GROW UP I'LL BE A TEACHER Lothrop, Lee & Shepard
Grover, Frederick:
Rifkin, Lillian

A survey of what it takes to become a teacher, the business of learning how and the result in the end. The most important and necessary qualities required of each type of teacher for nursery school, kindergarten, grade school, high school, for various subjects, and, for those interested, much information to help one decide for or against, teaching as a career. Teaching can be - and is - more fun than these authors make it sound, however. Interesting photographs. Schools and libraries. Board covers, 45 pages. (Pub'l.) $1.00

WPA Pennsylvania Writers Project IRON AND STEEL Whitman

This and the following title are two new additions to the Elementary Science Reader series. A simply and well written synopsis of the history of the discovery of iron and its development into steel. The early part is a fast moving sketch of the early uses of iron and how its use spread; the latter part is devoted to iron and steel, their application and effect upon our own country from Colonial days to modern. Altogether an excellent treatment of a subject which might have been dull. Simple language, carefully chosen vocabulary, well drawn illustrations in black and white. Board, covers 45 pages. Schools and libraries. (Pub'l.) $.50

WPA Pennsylvania Writers Project THE STORY OF COAL Whitman

This is the story of coal - from its source, millions of years ago, to present day mining methods and modern uses of coal. The different kinds of coal, where it is found, why it burns; early mining in America; the prevention of mining accidents; products of coal - among them the now famous sulfa drugs. Again simply written, excellent vocabulary, particularly useful in 3rd and 4th grades. Large type, illustrations in black and white and full color, adding to the text. Board covers, 47 pages. Schools and libraries. (Pub'l.) $.50

FOR THE 12 to 15 *YEAR OLDS - Fiction*

Pauli, Hertha THE STORY OF THE CHRISTMAS TREE Houghton, Mifflin

* Here are facts magically woven into a story - the first Christmas tree to appear at an American church service caused the Reverend Schwan to substantiate the custom by letters to pastors all over the United States, inquiring for the true meaning of this Christmas symbol. He learns the story of Hans Christian Andersen and Jenny Lind, which showed the tree meant "Home": the story of the little glass bell was the story of "Love": that of the foreign Princess was of "Kindness": the story of the little Jesus was of "Grace". So that the next year, 1852, Reverend Schwan could justify his tree and see the custom spread throughout the country. A dextrous blending of fact and fiction in this saga of Christmas tree usage. Full color illustration in pencil and wash by William Wiesner are gay and lively. All markets. (Pub'l.)$2.00

Shore, Maxine & THE SLAVE WHO DREAMED Westminster
Oblinger, M. M.

Boys and girls alike will enjoy the fast pace of this story of ancient times. Lucius, now 15, has been a slave since he was 8, has only two desires - to be free and to find again his homeland and his own people. Lucius encounters Christianity through Ethan, grandson of Joseph of Arimathaea. The seeds of belief in one just

God and in love are planted when he helps Ethan to free unjustly held Christian prisoners, and he is taught to pray by the Apostle Paul. Lucius escapes in a ship, which is saved miraculously by prayer: they are captured by the Druids in Britain and are saved by another miracle as they are about to be sacrificed to the Gods of the Druids. Lucius has achieved his two desires. The reader's interest will be held from cover to cover, for the characters are well drawn, the description is vivid, and the adventure is active, breathless with suspense. All markets. (Pub'l.) $1.50

FOR THE 12 to 15 *YEAR OLDS - Non-fiction*

Boulter, Hilda Wierum INDIA Holiday House

An attractive, clear cut, book of the India of Ancient Times and the India of Today, which provides thought provoking, stimulating material. There is the background of size, terrain, climate, inhabitants, food and - a most important factor in the life of the country - religion, of the truly Indian cities. India Today shows the many dialects, the art, architecture, music, literature, costumes and customs and provokes an awareness of the needs of a "potentially great nation". This careful selection of facts is written colorfully but without prejudice. Vivid and dramatic 3-color illustrations, with interesting double-page spread picture maps on front and back covers. 25 pages. Schools, bookshops, libraries. (Pub'l.) $1.00

Spencer, Cornelia CHINA Holiday House

A well-drawn picture of China which gives a brief summary of its early history and a full understanding of the art of China, its language, peoples, education and its many problems. There is understanding too that China "has not yet found the balance between the old and the new" but "because they have preserved the good from the past and tried to learn the good in the new" the people will have their place in an even greater future. A picture done with the fine point of poetry. Attractive, gay 3-color illustrations. (N.B. Entirely different from the preceding book on India, but equally as good in its own way.) 25 pages. Schools, libraries, bookshops. (Publ. $1.00

Floherty, John J. BEHIND THE MICROPHONE Lippincott

Another of the author's popularizations in a field which gives him plenty of chance to introduce all sorts of personalities, stories, and facts. It is backstag radio - the people and mechanics that provide entertainment for the listening public. The complex technicalities are made clear, the routines, programs, sound effects, the history of early broadcasting are effectively presented. There are chapters on radio broadcasts in this war, information about the commentators. And many amusing anecdotes of the gremlins that attack a broadcast. Material that will appeal to today's youngsters. Illustrated with photographs. (11/8) $2.00

Nazaroff, Alexander LAND OF THE RUSSIAN PEOPLE Lippincott-Stokes

* An excellent book of a great nation, in three parts, each distinct, but neatly tied together into a masterful whole. First a fascinating trip through Siberia choosing cities to illustrate the highlights of terrain, population, peoples, history, climate, speech and progress - Moscow, Leningrad, Kiev, Tbilisi. Then a clear, vivid, colorful panorama of the country's history. Lastly we are made aware of the Soviet system under which the Union now lives and which is contrasted with life in former days. A worthy companion to Anna Louise Strong's *Peoples of the U. S. S. R.* (Macmillan; P.483), and, if not as dramatic nor achieving such heights, nonetheless a splendid balance. You can't miss if you read both. Older groups, too. All markets. The 29 pages of photographs add much of interest. (11/8) $2.00

Leeming, Joseph BRAVE SHIPS OF WORLD WAR II Nelson

British, Australian, American, ships of heroic legend in this war provide tales of courage, action, either as part of a fleet or in individual duels. From 1939 to 1943 here are the stories of important, sometimes decisive, engagements as the tales of the *Ajax, Achilles, Exeter, Sydney, Jervis Bay, Hood, Illustrious, Penelope,* the *Lexington, Yorktown, Enterprise, Hornet, Salt Lake City, Boise, South Dakota, San Francisco,* are again, and ably, recounted. From Norway to the Mediterranean to the Pacific, from the highest to the lowest aboard, from defeat to victory and defeat avenged - these naval battles make good reading for marine minded boys. Illustrated by Grattan Condon. (Publ.) $3.00

FIFTEEN AND UP - Fiction

Litten, Frederic Nelson SINISTER ISLAND SQUADRON Dodd, Mead

Fast moving, action, mystery and thrills, in the story of Japanese-born American Gilbert Warriner and his senior partner, Jim Grace, whose engineering business is ruined when Tokyo orders all their contracts cancelled. The ship on which they are returning to the States is wrecked in a typhoon and they are separated; Gil is rescued, becomes a pilot for the Air Transport Command and learns of Jim's escape from the wreck. Pearl Harbor sends Gil to enlist in the Navy Air Force and he has his troubles in spite of five years' flying experience, getting his wings. Assigned to carrier duty in the Pacific, he is wounded, becomes a Jap prisoner and runs into Jim, who appears to be a Jap agent. But excitement mounts as Jim, now joined by Gil, wreaks his vengeance on the enemy. Modern paced and styled. (Publ.) $2.00

ADULT BOOKS FOR OLDER BOYS AND GIRLS - Fiction

Bayliss, Marguerite F. THE BOLINVARS Holt

Grand entertainment, with a story gathering pace as mystery, romance, adventure, horses, hounds and sportsmanship are the ingredients. A family secret and two cousins at odds, adventuring with danger, and misunderstandings, climax in a four state hunt for a devil fox. And a style to fit the story. Full report - P. 455. (12/1) $3.00

Cronin, A. J. THE GREEN YEARS Little, Brown

Robert Shannon, orphan, brought to his mother's home in Scotland, finds suspicion, hostility, hatred of his Catholicism, no sympathy with his slowly budding scientific aspirations. His "green years" show how he faces, or fails to face, these problems. A popular writer in a twice-told tale. Full report P. 455 (11/13) $2.50

Walters, Maude Owens - *Ed.* COMBAT IN THE AIR Appleton-Century

A permanent record of the best air stories, from such authors as Quentin Reynolds, W. L. White, Eric Sevareid, A. J. Liebling. They are all exciting true stories of aerial combat - RAF's Eagle Squadron, the siege of Malta, the bombing of Germany, of Tokyo, the Flying Tigers in Burma, etc. Good coverage with high concentration of drama and daring. Full report P. 463. (11/13) $2.50

Perry, G. S. & Leighton, Isabelle WHERE AWAY Whittlesey House

Warmly human and poignant tale of a ship and her crew - the *Marblehead* - that makes her crew emerge as individuals, doing their job with dignity and naturalness. Here are her lucky escapes from destruction, her batterings from the enemy, from accidents, in a personalizing of a ship's courageous career. Full report P. 417 (Publ.) $2.75

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XII November 15, 1944 No. 22

FINAL FALL JUVENILE SUPPLEMENT

PLEASE ADD THESE TITLE TO YOUR OCTOBER CHECK LIST

Author	*Titles*	*Publisher*	*Price*	*Page*
	FOR THE PICTURE BOOK AGE			
Leech, T. & C.	HA-HA FARM	Capitol Publ. Co.	$1.00	508
Tudor, Tasha	*MOTHER GOOSE	Oxford	2.00	479
	GRADUATING TO PICTURE STORY BOOKS			
Brown, Margaret Wise	THE BIG FUR SECRET	Harper	1.75	479
Chalmers, Audrey	I HAD A PENNY	Viking	1.00	448
Ets, Marie Hall	*IN THE FOREST	Viking	1.00	449
Fish, Helen Dean	THE LITTLE BOOK OF COLORS	Stokes-Lippincott	1.00	517
Hader, Berta & Elmer	*THE LITTLE STONE HOUSE	Macmillan	2.00	448
Henry, R. & Pannell, L.	CHUGGETY-CHUG	Wilcox & Follett	1.00	449
Hoke, Helen	THE SHAGGY PONY	Messner	1.25	448
Macdonald, Golden	*RED LIGHT GREEN LIGHT	Doubleday, Doran	2.00	448
McGinley, Phyllis	THE HORSE WHO LIVED UPSTAIRS	Lippincott	1.25	508
Newberry, Clare T.	*PANDORA	Harper	1.75	508
Pannell, L. & Henry, R.	CHUGGETY-CHUG	Wilcox & Follett	1.00	449
Rey, Margret	PRETZEL	Harper	1.75	479
Steiner, Charlotte	*DADDY COMES HOME	Doubleday, Doran	1.25	448
Victor, Jeffrey	LET'S FIND SKIPPER	Capitol	1.00	448
Wohlberg, Meg	THE NIGHT BEFORE CHRISTMAS	Crown	1.00	517
Woolley, Catherine	I LIKE TRAINS	Harper	1.00	508
	FIRST STEPS IN READING - Story Books			
Coatsworth, Elizabeth	*THE BIG GREEN UMBRELLA	Grosset & Dunlap	.50	517
d'Aulaire, I. & E.	*WINGS FOR PER	Doubleday, Doran	2.50	479
Garrett, Helen	*ANGELO THE NAUGHTY ONE	Viking	2.00	450
Hawkins, Quail	DON'T RUN, APPLE!	Holiday House	1.00	509
Keeler, K. S.	APPLE RUSH	Nelson	2.00	480
Lenski, Lois	*LET'S PLAY HOUSE	Oxford	1.00	518
McCracken, Russell	THE ELEGANT ELEPHANT	Rand, McNally	1.00	518

FIRST STEPS IN READING - Story Books (cont.)

Norling, Jo & Ernest	POGO'S TRAIN RIDE	Henry Holt	$1.25	450
Potter, Beatrix	WAG-BY-WALL	Horn Book	1.50	509
Rounds, Glen	*WHITEY LOOKS FOR A JOB	Grosset & Dunlap	.50	517
Tousey, Sanford	FRED AND BROWN BEAVER RIDE THE RIVER	Doubleday, Doran	1.50	450
Zolotow, Charlotte	*THE PARK BOOK	Harper	1.75	479

FIRST STEPS IN READING - Fact Books

Pease, Josephine	**THIS IS THE WORLD	Rand, McNally	2.50	518
Rey, H. A.	WE THREE KINGS	Harper	1.50	509

BOOKS TO READ ALOUD (6-9)

Adshead, Gladys L.	*WHAT MIRANDA KNEW	Oxford	1.50	519
Barrows, Marjorie	JOJO	Rand, McNally	.50	518
de Angeli, Marguerite	TURKEY FOR CHRISTMAS	Westminster Press	.75	519
Field, Rachel	**PRAYER FOR A CHILD	Macmillan	1.50	449
Gillespie, Jessie	THE STORY OF LITTLE GOODY TWO-SHOES	Grosset & Dunlap	.50	518
Grimm-Brothers	*GRIMM'S FAIRY TALES	PANTHEON	7.50	519
Jones, Mary Alice	TELL ME ABOUT JESUS	Rand, McNally	2.00	518
Leaf, Munro	GORDON THE GOAT	Stokes -Lippincott	1.00	519
Sypherd, Wilbur Owen	*THE BOOK OF BOOKS	Knopf	3.00	521
Thurber, James	*THE GREAT QUILLOW	Harcourt, Brace	2.50	449
Wolo	*SIR ARCHIBALD	Morrow	2.00	449

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS

Chambers, Maria C.	THE BULLFIGHTER'S SON	Oxford	1.75	451
Estes, Eleanor	**THE HUNDRED DRESSES	Harcourt, Brace	2.50	451
Farmer, Wendell	BICYCLE COMMANDOS	Doubleday, Doran	2.00	450
Harper, Wilhelmina -Ed.	UNCLE SAM'S STORY BOOK	David McKay	2.00	509
Savage, Alma	EBEN	Sheed & Ward	1.50	520
Sawyer, Ruth	**THE CHRISTMAS ANNA ANGEL	Viking	2.00	509

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS

Avison, George	UNCLE SAM'S MARINES	Macmillan	1.00	451
Chaffee, Allen	WESTERN WILD LIFE	Caxton	2.50	480
Freeman, Mae & Ira	*FUN WITH CHEMISTRY	Random House	1.25	452
Friskey, Margaret	*TAD LINCOLN AND THE GREEN UMBRELLA	Oxford	1.75	520
Frost, Frances	AMERICAN CARAVAN	Whittlesey	1.75	480
Gable & Quillin	oNATURE SCIENCE BOOKS	Whitman	.50	520

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS (cont.)

Grover, Pratt& Rifkin	WHEN I GROW UP I'LL BE A TEACHER	Lothrop, Lee	$1.00	510
Hager, Alice Rogers	BRAZIL	Macmillan	2.00	451
Hoad, Louise Green	OKICKAPOO INDIAN TRAILS	Caxton	2.50	520
McKenny, Margaret	A BOOK OF WAYSIDE FRUITS	Macmillan	2.25	451
Petersham, M. & M.	THE STOBY OF JESUS	Macmillan	1.50	451
Pratt, Grover & Rifkin	WHEN I GROW UP I'LL BE A TEACHER	Lothrop, Lee	1.00	510
Quillin & Gable	oNATURE SCIENCE BOOKS	Whitman	.50	520
Rifkin, Pratt & Grover	WHEN I GROW UP I'LL BE A TEACHER	Lothrop, Lee	1.00	510
W.P.A. Penna. Writers'	IRON AND STEEL	Whitman	.50	510
W.P.A. Penna. Writers'	THE STORY OF COAL	Whitman	.50	510
Wheeler, Opal	**SING FOR AMERICA	Dutton	3.00	520

FOR THE 12 TO 15 YEAR OLDS - Fiction

Lippincott, Joseph	*WILDERNESS CHAMPION	Lippincott	2.00	521
MacMillan, William	MYSTERY SHIP	M.S. Mill	2.00	452
Oblinger & Shore	THE SLAVE WHO DREAMED	Westminster	1.50	510
Pauli, Hertha	*THE STORY OF THE CHRISTMAS TREE	Houghton, Mifflin	2.00	510
Shore & Oblinger	THE SLAVE WHO DREAMED	Westminster	1.50	510
Stewart, Anna Bird	*TWO YOUNG CORSICANS	Lippincott	2.00	452
Watson, Helen Orr	SHAVETAIL SAM	Houghton, Mifflin	2.00	452
Wells, Helen	CHERRY AMES CHIEF NURSE	Grosset & Dunlap	.50	521

FOR THE 12 TO 15 YEAR OLDS - Non-fiction

Bakeless, Katherine L.	GLORY, HALLELUJAH!	Lippincott	1.50	481
Baker, Nina Brown	GARIBALDI	Vanguard	2.50	453
Boulter, Hilda W.	INDIA	Holiday House	1.00	511
Crisp, Katharine B.	HEALTH FOR YOU	Lippincott	2.50	453
Dyett, James G.	YOUR NAVY NOW	Oxford	2.00	521
Felsen, Henry	PILOTS ALL	Harcourt, Brace	2.50	452
Floherty, John J.	BEHIND THE MICROPHONE	Lippincott	2.00	511
Goetz & Nourse	CHINA	Harcourt, Brace	2.50	452
Hewes, Agnes D.	*TWO OCEANS TO CANTON	Knopf	2.00	480
Leeming, Joseph	BRAVE SHIPS OF WORLD WAR II	Nelson	3.00	512
Nazaroff, Alexander	*LAND OF THE RUSSIAN PEOPLE	Stokes-Lippincott	2.00	512
Nourse & Goetz	CHINA	Harcourt, Brace	2.50	452
Rothery, Agnes	*CENTRAL AMERICAN ROUNDABOUT	Dodd, Mead	2.50	480
Spencer, Cornelia	CHINA	Holiday House	1.00	511

FIFTEEN AND UP - Fiction

Bryson, Charles Lee	DOUBLE TROUBLE	Ziff-Davis	2.50	453
Cobb & Hudson	JOAN CHOOSES OCCUPATIONAL THERAPY	Dodd, Mead	2.00	481

FIFTEEN AND UP. Fiction (cont.)

Edmonds, Walter D.	WILDERNESS CLEARING	Dodd, Mead	$2.50	481
Grumbine, E. Evalyn	PATSY SUCCEEDS IN ADVERTISING	Dodd, Mead	2.00	453
Hudson & Cobb	JOAN CHOOSES OCCUPATIONAL THERAPY	Dodd, Mead	2.00	481
Kelly, Eric P.	FROM STAR TO STAR	Lippincott	2.00	453
Litten, Frederic N.	SINISTER ISLAND SQUADRON	Dodd, Mead	2.00	512
Miller, Jean Dupont	SHIPMATES IN WHITE	Dodd, Mead	2.00	482
O'Malley, Patricia	AIRLINE GIRL	Dodd, Mead	2.00	481
Poston, Martha Lee	THE GIRL WITHOUT A COUNTRY	Nelson	2.00	482
Stone, Eugenia	FREE MEN SHALL STAND	Nelson	2.50	482
Tunis, John R.	*YEA! WILDCATS!	Harcourt, Brace	2.00	454

FIFTEEN AND UP- Non-fiction

Benet, Laura	WASHINGTON IRVING	Dodd, Mead	2.50	482
Cohn, David L.	COMBUSTION ON WHEELS	Houghton, Mifflin	2.50	454
Ewen, David	TALES FROM THE VIENNA WOODS	Henry Holt	2.50	482
Hess, Fjeril	WACS AT WORK	Macmillan	2.00	482
Lowrey, Janette S.	*IN THE MORNING OF THE WORLD	Harper	2.00	454
Purdy, Claire Lee.	VICTOR HERBERT	Messner	2.50	483
Strong, Anna Louise	PEOPLES OF THE USSR	Macmillan	2.50	483
Van Duzer, Adelaide	THE GIRL'S DAILY LIFE	Lippincott	2.75	454
White, William C.	*MADE IN THE USSR	Knopf	2.00	454

CLASSICS AND REPRINTS

Peirce, Waldo - Illus.	THE CHILDREN'S HOUR	Hyperion	2.50	449
Stones, Elizabeth, Ed.	AESOP'S FABLES	Hyperion	2.50	450
Van Rosen, Rosa - Ed.	THE ARABIAN NIGHTS	Hyperion	2.50	450

ADULT BOOKS FOR OLDER BOYS & GIRLS - Fiction

Bayliss, Marguerite F.	THE BOLINVARS	Holt	3.00	455
Cronin, A.J.	THE GREEN YEARS	Little, Brown	2.50	512
Dore, Gustave - Ills.	THE ADVENTURES OF BARON MUNCHAUSEN	Pantheon	3.75	483

ADULT BOOKS FOR OLDER BOYS & GIRLS - Non-fiction

Beebe, William - Ed.	THE BOOK OF NATURALISTS	Knopf	3.50	521
Brockway, Sylvia	SARAH AND I	Dutton	2.75	483
Frank, Stanley - Ed.	SPORTS EXTRA	Barnes	2.75	483
Leighton, & Perry	WHERE AWAY	Whittlesey	2.75	512
Perry & Leighton	WHERE AWAY	Whittlesey	2.75	512
Vetter, Lt. Cmdr. E. C.	DEATH WAS OUR ESCORT	Prentice - Hall	3.00	483
Walters, Maude Owens-Ed.	COMBAT IN THE AIR	Appleton-Century	2.50	512

BULLETIN from

Virginia Kirkus' Bookshop Service & **38 Bank Street**

Vol. XII November 15, 1944 No. 22

FALL JUVENILE SUPPLEMENT: No. 19

Note:- This - presumably - winds up juvenile lists for the holiday season. Unless something so important that it must not be omitted reaches us after this date, this is the final 1944 juvenile list. With the December 1st issue 1945 titles should predominate, and this probably means that the Juvenile Supplement will be omitted, since almost no juveniles are published until mid-February....Check your check lists for emphasis on your holiday displays (issues of June 1 and October 1). The current issue completes the check lists with a supplement to the October 1st list.

PICTURE STORY BOOKS

Wohlberg, Meg - *animated by* THE NIGHT BEFORE CHRISTMAS Crown

The classic of all Christmas poems in animated form. Meg Wohlberg manages to keep it out of the class of straight merchandise by the quality of her drawings, and it may serve to introduce a poem all children love to some who might miss it. Definitely not a public library item - unless it is used for display. (Publ.) $1.00

Fish, Helen Dean & Smith, Catharine THE LITTLE BOOK OF COLORS Stokes-Lippincott

There is a definite need for painting books which this meets, with the added value of an idea behind it. Actually, I cannot feel that children need to learn color through the medium of a book, but perhaps this could be considered as contributing to the sense of related colors, as the primary colors are brought together at the end in the rainbow. Successively each color is introduced with illustrative objects and followed by a double spread page to be crayoned or painted in that color. A certain amount of adult direction will be necessary if the child is to be kept to the original idea. Cloth bound book, but it gives an impression of being cheaply made.(Publ.)$1.00

FIRST STEPS IN READING - Story Books

Coatsworth, Elizabeth THE BIG GREEN UMBRELLA Grosset & Dunlap

* "A Story Parade picture book" which is actually considerably more than a picture book and fills the niche for good story content with enough pictures (delightful ones in flat color and pencil by Helen Sewell) to carry the text with beginning readers. Period piece - the story of a family umbrella that goes a-voyaging, to China and back. Amusing idea convincingly carried out. (Publ.) $.50

Rounds, Glen WHITEY LOOKS FOR A JOB Grosset & Dunlap

* Another "Story Parade picture book" which introduces the activities of a logging camp to Whitey, going on nine and hunting a job away from the ranch where he doesn't think much of the chores he is given. He's done a reasonable amount of trapping and skinning muskrats so applies for the post of "cat skinner" - until he sees for himself what that job would be. A round of the lumber camp gives him a glimpse of the work of the sawyers, the teamsters, the caterpillar tractors - and he winds up with a joke on himself as he takes a ride down the trough. Modernistic sketches by the author. Good yearn for small boys. (Publ.) $.50

Lenski, Lois LET'S PLAY HOUSE Oxford

* A natural for little girls in straight primer material which follows the activities of two little girls who play house, dress up, wash, iron, make doll's clothes, have tea parties, and play store with a small boy. Checkerboard blue and white binding cloth - characteristic Lenski illustrations. (Publ.) $1.00

McCracken, Russell THE ELEGANT ELEPHANT Rand, McNally

Toy book in a story of a little jungle elephant that sought ways to become elegant enough for the circus - and decided in the end that he'd stick to being an elegant elephant. Slight story along routine lines, which can be played out with slotted board elephants provided at the back. Personal experience indicates that these pushout figures are theoretically all very well, but only too quickly broken or lost. The Susanne Suba pictures make it a gay picture story book throughout. (Publ.) $1.00

FIRST STEPS IN READING - Fact Books

Pease, Josephine van Dolzen THIS IS THE WORLD Rand, McNally

** Primer fact book and a good one, introducing a global concept which even first and second graders can grasp. Skilful relation of basic ideas of gravity, of the earth as a globe, of the sun and night and day and heat and cold; of land and water, of growing and living things, of towns and cities, plains and forests, of people, and ways of life, of transportation, communication - linking all with known and familiar things, makes this the most successful venture of its kind that I have seen. Esther Friend's gay pictures throughout make it attractive and appealing. (Publ.) $2.50

BOOKS TO READ ALOUD (6 to 9)

Gillespie, Jessie - Illus. THE STORY OF LITTLE GOODY TWO-SHOES Grosset & Dunlap

The old tale by Oliver Goldsmith, one of Newbery's first publications, in a new edition with good period pictures in color and wash by Jessie Gillespie. Appropriate to the text, with its not too obvious moral tone and slight flavor of sentimentality, the pictures help bridge the gap and stress the timeless appeal of the orphan child who became a famous teacher and introduced alphabet in graphic form. Boards (Publ) $.50

Barrows, Marjorie JOJO Rand, McNally

There's a bit too much informative (?) text in this toy book for classification as a picture book, but it really rates as a piece of merchandise and not a very good one. Companion volume to *Timothy Tiger*, which also had a glowing eye feature - as has this - and which, I regret to say, the children of four and five adored! JoJo was a Koala Bear in far off Australia, and in his adventures he encounters other animals of the lands downunder, - kangaroos, wallabies, duckbills, wild dogs, wombats, as he hunts for the bandicoot baby. Harmless - but...(Publ.) $.50

Jones, Mary Alice TELL ME ABOUT JESUS Rand, McNally

This is one of the cases where the question and answer method serves a purpose, for almost all parents are confronted with the problem this wise young mother met in answering her son's questions about Jesus. The instinctive association - in children's minds - of their own problems with the facts about Jesus is here skilfully handled, and the figure of Jesus emerges as a reality - loving childre, laughing with

them, understanding their temptations, showing them how to help people who need it, how courage can be better than safety, how nature deserves loving appreciation, how anger can be right or wrong, how trust in God, love of people, and the value of prayer and worship should be part of daily living. Companion volume to her successful *Tell Me About God* - and, as in that book, the author skirts the thin edge of sentimentalizing her subject, and, in the main, avoids it. Undenominational - though definitely not keyed to a Roman Catholic audience. Illustrated in color and line by Pelagie Doane. A good Christmas item. (Publ.) $2.00

Leaf, Munro GORDON THE GOAT Stokes-Lippincott

Not one of Munro Leaf's major items, but on his name it will have a wide market. It is a story - in primer form - of a Texas goat who learned to think and act for himself. He'd always followed his leader until the twister came along, and then he learned, through violent means, that it might be better to stop and think for himself. Munro Leaf has that rare ability to preach a sermon without making it obvious, and his little moral tales are really funny. (Publ.) $1.00

Adshead, Gladys L. WHAT MIRANDA KNEW Oxford

* An enchanting book - story and pictures - and one which tempts one to peek behind the story for its symbolism and its applicztion. But better not - just enjoy it for its very elusiveness and its fantasy quality ....In text and lovely pictures the story tells of two old people and their lazy old white cat - and of the home they loved and of the emptiness they felt with their children grownup and their grandchildren far away. Their wishes were heard by the angels and of a sudden their kitchen was filled with a host of angel guardians of two babies in a basket - and life took on new color and gaiety. When the time came for the angels and the babies to go back where they came from, the little old man and the little old woman went along, too - and they even took old Miranda, the cat, for after all they didn't want to part with the newfound babies again. One of the prettiest books of the season. (Publ.) $1.50

Grimm Brothers GRIMM'S FAIRY TALES Pantheon

* This book will be welcome news to those who bemoan the going out of print for the duration of the standard complete Grimm - for here is another, also complete, in excellent translation and attractive format. The price is steep, but if a complete Grimm is wanted, and it is essnetial for all public library collections - this is good value. A beautiful piece of book-making, 212 illustrations, decorations and full pages, in color, by Josef Scharl, good type face and margins - all in all definitely a pre-war item for present consumption. The Padraic Colum introduction is addressed to adults and keys the value of the Grimm brother's contribution to the preservation of traditional stories, legends, tales of magic, lore of the past, straight entertainment and humor. The illustrations have humor and a gaiety and appropriateness to the text. A book intended more for those increasingly important collections of legend and folk material than the hard wear of a children's room, but library story tellers will find fresh inspiration here. (Publ.) $7.50

De Angeli, Marguerite TURKEY FOR CHRISTMAS Westminster

Stocking book size and format - a story of childhood which can be read aloud to all ages. A little family faces a choice between presents or turkey for Christmas- and choses turkey, only to find that other things come, too, and that after all it is the spirit of oneness of the family that is the real spirit of Christmas. (Publ.) $.75

STORY BOOKS FOR THE 9 - 12's

Savage, Alma EBEN *The Crane* Sheed & Ward

Blend of fact and fiction in this true story of a little Arctic crane left behind when his family migrated south. He was rescued by an Eskimo boy and made into a family pet. But when Nuckie's family moved to their winter home, Eben was turned over to Geist with the request that he be taken south on an Alaskan river boat, and eventually he found a home in the Clark's chicken yard. Torn between the comforts of domesticity - and the lure of the wild cranes, Eben finally throws in his lot with his own. The story serves to introduce the idea of wild bird migration - of life in the frozen north. Not important but adequate. Illustrated by Charles Keller. (Publ.) $1.50

FACT BOOKS FOR THE 9-12's

Hoad, Louise Green KICKAPOO INDIAN TRAILS Caxton

Very dull - and an amateurish approach to recounting of Indian tales handed down to the author by her grandmother who had been a mission teacher. Question and answer in story form - recollection of experiences as a missionary, of visits to an Indian village, of learning to ride an Indian pony, of life among the Otoe village Indians, of being lost on a trail and viewing the religious ceremony of the Corn Dance. Devoid of the essential spark of life. Authentic but uninteresting. (~~12/15~~) $2.50
2/15/45

Wheeler, Opal SING FOR AMERICA Dutton

** Companion volume to the lovely *Sing for Christmas* - a collection of 24 songs, the majority of them patriotic songs, plus a few spirituals, folk and regional melodies, and characteristic cowboy songs and popular songs that have become minor classics. Each song is preceded by a story of the author, composer and background of the song. Musical arrangements are simple enough for amateur use. Gustaf Tenggren illustrations - full pages in color and charming decorative spots make this a gay picture book as well as a good combination of music and factual content. (Publ.) $3.00

Friskey, Margaret TAD LINCOLN AND THE GREEN UMBRELLA Oxford

* Lincoln the father - and some of the adventures and misadventures of his youngest son, Tad, whose greatest ambition was to own a goat, and who was continually foiled in this by his mother. Anecdotal material which has legendary value, though some of it is flavored agreeably with a fictional quality. (Did the goats help uncover the mystery of the lost plans?) The "green umbrella" was symbolic of the need of sheltering Mrs. Lincoln' against the buffets of fate. Illustrated in color and in line by Lucia Patton. (Publ.) $1/75

Gable, Charles H. & Quillin, Ellen Schulz - *Nature Science series* Whitman

FEATHERED FLIGHTS LITTLE CREATURES WITH MANY LEGS THIN WINGS
FINDING NATURE'S TREASURES ALONG THE CREEK

Introductory material to natural sciences through five trips of eager exploration taken by Mary-Lee, Buddy and their friends, Fred and Bess, under the guidance of Uncle Jack. Personally, I very much dislike this indirect approach to factual material through the artificiality of question and answer method. The vocabulary has been carefully chosen to aid reading facility; the content follows along orthodox and routine lines, adding nothing not already better done elsewhere. Small books - pocket size - cloth binding- (Publ.) Each $.50

FOR THE 12 to 15 YEAR OLDS - Fiction

Wells, Helen CHERRY AMES: *Chief Nurse* Grosset & Dunlap

Popular nurse series which takes teen age readers behind the scenes in an evacuation hospital on an island in the South Pacific. Mystery - adventure - a touch of romance - and some small percentage of vocational value, as Cherry Ames, Acting Chief Nurse, overcomes the antagonism of the Army by her bravery, her ingenuity, her devotion to duty and her achievements against incredible odds. (Publ.) $.80

Lippincott, Joseph Wharton WILDERNESS CHAMPION Lippincott

* Fascinating story of a great hound, lost as a puppy along the trail, and adopted by the king wolf. Johnny, his former owner, plots ways in which to redeem Reddy from his wild life, and gets his chance when Reddy is snared by some lawbreakers and set free by Johnny. Thanks to Reddy, Johnny gets a chance at a ranch job where Reddy's skill in the hunt is needed against the mountain lions. His fame spreads - he is taken to Florida and entered in the field trials. Eventually, Johnny and Reddy return to Alberta and for a timeReddy seeks out his old wild life and his foster father, the wolf. A rugged and dramatic dog story - good adventure - and sound background of the life in the wilds. Paul Branson pictures. J.L.G. (Publ.) $2.00

FOR THE 12 to 15 YEAR OLDS - Non-fiction

Dyett, James G. YOUR NAVY NOW Oxford

Teens and up for this excellent basic background book on the composition of the navy. Each type of ship - its function, appearance, equipment, the training of men and officers. There's a brief introductory section on the history of our Navy, its ups and downs since its beginnings in the American Revolution, and the lessons of Pearl Harbor and the early engagements of the Second World War. Rearmament - new equipment - fire control - anti-aircraft protection - the big guns - greater maneuverability, etc. Battlewagons, heavy cruisers, "flat tops", destroyers, "P.T." boats, submarines, escort vessels, working ships, and "navy wings". An excellent text - concise - compact - clear, with good photographic illustrations. One could wish for a little more pictorial data to help identification (silhouettes, etc.), but this is a good first book of general coverage. Bibliography suggests further study. No index, unfortunately. (Publ.) $2.00

ADULT NON FICTION FOR OLDER BOYS AND GIRLS

Beebe, William - *Ed. by* THE BOOK OF NATURALISTS Knopf

Excellent compilation from writings of scientists, with lively introductions by a scientist who knows how to write for popular consumption. Natural history as experienced by those whose findings have become classics - with result that here we have stimulating reading for anyone who wants to sample many facets of the field of natural science. Cave paintings to Aristotle to Audubon, Darwin, Maeterlinck, Burroughs, Akeley, Huxley, Beattie. Full report - P. 489. (Publ.) $3.50

PARENTS AND TEACHERS

Sypherd, Wilbur Owen, Ed. THE BOOK OF BOOKS Knopf

Skilful selection of material from Old and New Testament, arranged so that younger readers will appreciate their significance as short story, dramatic poetry, history, biography, essay, and so on. The comments help in this interpretation, but the volume would be used to best advantage by adults with children. Beautiful format. (Publ.) $3.00